

TODAY'S WEATHER

Partly Cloudy,
high 85°F, low 54°F.

Extended forecast on page 2

DOW JONES

132.87 close: 10,581.42

J A M E S M A D I S O N
B R E E Z E
U N I V E R S I T Y

THURSDAY, APRIL 22, 1999

INSIDE

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DYLAN BOUCHERLE/art director

The Harrisonburg Fire Department responded to a fire that started in Carrier Library's basement yesterday afternoon.

Fire starts in library

Carrier should re-open today

KELLY HANNON
news editor

A small fire broke out in the basement of Carrier Library at about 5:15 p.m. yesterday.

The fire began in a room behind the smoking lounge in the basement, said Charles King, vice president of administration and finance, the only JMU official at the scene. The building was evacuated and no one was injured, he said.

King said he did not know how much damage to the electrical systems had occurred, and that firefighters

were currently assessing the damage. However, he said there was no damage to any of the books.

Several students who were inside the library smelled smoke before they were told to evacuate.

Junior Karen Vatalaro, who works at the reserve desk on the second floor, said she called the circulation desk to report she smelled smoke.

"I could see the smoke and called downstairs and said, 'Hi, I work on the second floor and it smells like fire.' The woman at the desk said, 'Smokey the

see BOOKS page 9

'X' displays concern JMU administrators

Wing afraid 'X's' indicate lack of service knowledge

LISA ROSATO
senior writer

The "X's" around campus last week might be an indication that students don't know about the sexual assault resources of JMU.

Hillary Wing, the assistant director of the office of sexual assault and substance abuse prevention, said she is afraid the

"X's" signify there are students who aren't aware of the many services JMU offers to sexual assault victims.

"The 'X's' show that they are afraid," she said. "It makes me think that there are people out there who aren't aware of what is going on here."

Several "X's" appeared around campus last week after rumors of sexual assaults on campus.

Wing said the issue at hand isn't whether JMU is a safe campus but making sure students practice self-care.

"We are talking about awareness, making good choices to avoid potentially dangerous situations," Wing said.

The Office of Sexual Assault and Substance Abuse Prevention functions to educate students about prevention and risk reduction. Wing said 82 percent of reported rapes across the country are date or acquaintance rapes and victims of assault can be men and women. Alcohol is a factor in these situations about 87 percent of the time, she said.

see 'X's' page 9



MARCIA APPERSON/senior photographer

Graduate student Matthew Parker poses with some of his art work that helped him win a Fulbright Student Award.

Student wins Fulbright

MARCIA APPERSON
senior writer

A 22-year-old graduate student of the School of Art and Art History was selected for a Fulbright Student Award, which will allow him to study in India.

The award is part of the Fulbright program, which gives grants to American students, teachers and scholars to study abroad.

Matthew Parker received a letter last week from Alan Schechter, chairman of the J. William Fulbright Foreign Scholarship Board, informing him he had been selected.

"I'm pretty excited about it," Parker said.

see TRAVELS page 9

Group to explore grade inflation

BRIAN WESTLEY
Assistant news editor

Throughout April a student, faculty and administrative task force will examine the issue of grade inflation at JMU.

The task force, headed by Associate Vice President of Academic Affairs Teresa Gonzalez, has met twice and will be meeting once a week for the rest of the month. Each academic college is represented on the task force as well as the Faculty Senate and the Student Government Association.

Gonzalez said there has been a consistent upward trend in students' median grade-point averages, but there isn't one single thing this can be attributed to.

"It's appropriate to step back as an academic community to look at this," she said.

The Breeze reported on Nov. 13, 1997 that over the past 30 years, the average GPA at JMU has risen six-tenths of a point. "There is no doubt there is grade inflation," Vice President of Aca-

see GRADE page 9

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BREEZE

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."
— James Madison

FYI

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Courtney A. Crowley, editor.

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POLICE LOG

STEVEN LANDRY
Police reporter

In other matters, campus police report the following:

Non-student Travis N. Jackson, of Ruckersville, was arrested and charged with possession of marijuana on April 17 at 10:30 p.m. in the Medical Arts parking lot off South Main Street.

Police allege marijuana was discovered in his vehicle and on him. A JMU officer transported the man to jail at the request of a city officer.

Grand Larceny

Unidentified individuals allegedly stole a lap top computer and \$2 from a room in Frederikson Hall on April 19 between 7:45 a.m. and 7:30 p.m.

The suite door had been propped open and the room door was left open during most of the day. The room was also unattended most of the day.

Unidentified individuals allegedly stole a teal blue 18-speed Cannondale diamond frame M-400 mountain bike from the Hillside Hall stairwell between April 16 at 4 p.m. and April 18 at 8:30 p.m.

The bike was secured with a U-lock and is worth \$550.

Driving Under the Influence of Alcohol

Non-student Mark C. McCann, 20, of Occoquan, was arrested and charged with driving under the influence of alcohol on April 17 at 2 a.m. on Port Republic Road.

Non-student Mark B. Keatley, 22, of Arlington, was arrested and charged with driving under the influence of alcohol on April 18 at 2:45 a.m. on Port Republic Road.

Underage Possession of Alcohol

Andrew C. Shallcross, 19, of Greenville, S.C., was arrested and charged with underage possession of alcohol on April 16 at 10:20 p.m. in X-lot.
John C. Welch, 19, of Woodbridge, was arrested and

see POLICE LOG page 11

DUKE DAYS EVENTS CALENDAR

THURSDAY, APRIL 22

Bible Study, 8:15 p.m., Wesley Foundation, 690 S. Mason Street, call Ben at 434-3490

Earth Day concert, with Exit 245 and Note-oriety, 7:30 p.m., Lakeside Courtyard, call Jason at x7207

Earth meeting, 5 p.m., Taylor 305, call Warren at 438-1210

Fellowship and Praise, 5:30 p.m., Baptist Student Union, call 434-6822

Fellowship Dinner, 5:30 p.m., Wesley Foundation, 690 S. Mason Street, call Ben at 434-3490

Folk Group Practice, 7:30 p.m., CCM House (1052 S. Main St.), sponsored by Catholic Campus Ministry, call Tom at 433-6428

JMU Equestrian team meeting, mandatory for all members, 7 p.m., Taylor 309

JMU Faculty Recital, double bass and violin recital, 8 p.m., Anthony-Seeger Auditorium, call x3481

Lambda Rising meeting, 6:30 p.m., Maury G-I, call Daniel at 433-6411

New Life Singers, 7 p.m., Wesley Foundation, 690 S. Mason Street, call Ben at 434-3490

Planetarium Show, 6 p.m. and 7 p.m., Miller 102

UBP Public Relations/Marketing Committee, 5 p.m., Taylor 306, call Eunice at x7822

Young Democratic Socialists meeting, 8 p.m., Taylor 302, call x2537

FRIDAY, APRIL 23

Bible Study, 7 p.m., Baptist Student Union, call 434-6822

InterVarsity Large Group, 7 p.m., Miller 101, e-mail Sarah at wauersb@jmu.edu

JMU Breakdancing Club, 6 p.m., UREC MAC room, e-mail Chris at rosentijl@jmu.edu

Student Film Festival, 7 to 10 p.m., Grafton-Stovall Theatre, call UPB Film Desk at x7815

SUNDAY, APRIL 25

Mass, 11 a.m. and 5 p.m., PC Ballroom, and 9 p.m., CCM House (1052 S. Main St.), sponsored by Catholic Campus Ministry, call Kelly at 801-0829

JMU Equestrian Team horse show, 2 p.m., Oak Manor Farm, call Laura at x7524

JMU Spring Bands Concert, 3 p.m., Convocation Center, \$5 admission, call x3481 or x6863

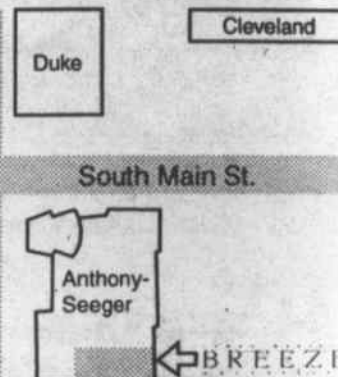
MONDAY, APRIL 26

Campus Assault Response Helpline, 6:30 p.m., Jackson 1B, call Melanie at 438-8053

College Republicans meeting, 8 p.m., Taylor 400, call Stephanie at 438-3160

LOCATION

The Breeze is located in the lower level of Anthony-Seeger Hall



WEATHER

FRIDAY: Isolated T-storms, high 75°F, low 56°F
SATURDAY: Showers, high 74°F, low 46°F
SUNDAY: Showers/sun, high 70°F, low 48°F
MONDAY: Mostly Cloudy, high 71°F, low 47°F

CLASSIFIEDS

How to place a classified: Come to The Breeze office weekdays between 8 a.m. and 5 p.m.

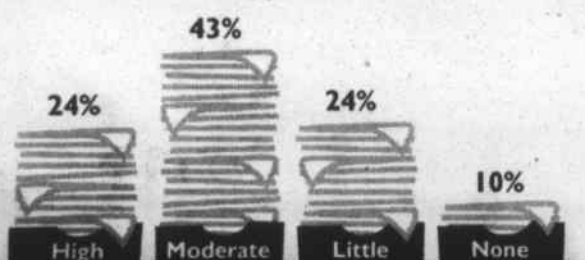
Cost: \$2.50 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in The Breeze office.

Job stress satisfying?

While most workers are satisfied with their jobs (43 percent "somewhat," 46 percent "very"), only one in three say their jobs are low stress:



THOMAS SCAVA, author. Note: Figures may vary due to rounding. Source: USA Today

MARKET WATCH

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S&P 500

▲ 29.95
close: 1336.12

Wednesday, April 22, 1999

Kappa Alpha 'locks up' volunteers for charity

LAUREN STARKEY
contributing writer

The brothers of Kappa Alpha Order will be sending members of the Harrisonburg and JMU communities to jail today. Their efforts are part of a "lock up" fund-raiser for the Muscular Dystrophy Association.

The volunteers are "locked up" at the Sheraton Four Points Hotel until they reach their goal of \$1,500 each by calling people to pledge money. The fundraiser is from 9 a.m. to 4 p.m. and KA is looking for student volunteers to help throughout the day.

What is the "lock up" all about? Sophomore Brian Goltry, KA's philanthropy chair, said volunteers will be the "jail birds" and will be "arrested" by a Harrisonburg police officer and brought to the Sheraton where they will be put on mock trial. The lobby will serve as the "court/jail." Every jailbird will be fingerprinted, have mugshots taken and be convicted by a judge on the charges of "having too big a heart," Goltry said.

KAPPA ALPHA ANNUAL FUND-RAISER

WHO: Brothers of KA
WHAT: A "lock up" to raise funds for the Muscular Dystrophy Association
WHERE: Sheraton Four Points Hotel
WHEN: Today, from 9 a.m. to 4 p.m.

Junior Bill Greenway, president of KA, said, "This is a great way for us to work with the Harrisonburg Police Department and the local community for our philanthropy."

Using phones supplied by Cellular One, the "convicted" have exactly one hour to post "bail," which is where the pledging comes in.

Some of their \$1,500 goal has already been raised. Jane Honnicutt, the regional representative of the MDA, said the money raised is donated directly to the MDA and put toward research and patient care.

Research for the MDA focuses on 40 different muscular diseases. They also have free patient care clinics, summer camps for children with muscular dystrophy and supply equipment such as braces and wheelchairs. "We are so grateful for KA's support as a national organization," Honnicutt said.

Bryan said, "This is an annual event, but this year we're hoping for more support from the JMU community."

Those interested in helping out can contact Goltry at x4621. Goltry said he's hoping to have five to six student volunteers each hour. Some students have already signed up, but Goltry encourages students to feel free to stop by any time between 9 a.m. to 4 p.m.

HPD talks to students about peeper prevention

KAREN PLACE
contributing writer

Fifteen women and three men listened to Harrisonburg Police Department officers Monday night discuss how to deal with peeper incidents that occurred both on and off campus.

HPD officers Kate Jackson and Shane Brown are part of a special operations team HPD assigned to investigate the peeper incidents. They spoke for more than an hour on safety issues and concerns with regards to the peeper, as well as general personal safety. Tina Clark, a representative of the JMU Sexual Assault Center, was also available for questions.

There have been 12 peeping incidents reported in the city and five on campus. However, Jackson and Brown both pointed out there were more incidents that have gone unreported. The first incidents were in the downtown Mason Street area, but the peeper or peepers, moved to South Main and is or are now focusing on the apartment complexes on Port Republic Road, both officers said.

There are several different descriptions of the peeper. Therefore, police said they think there is almost certainly more than one perpetrator.

"I don't think this is one person," Brown said. "It's been over a several year period. Certain characteristics match up, some don't."

Jackson stressed the fact that in all 12 off-campus reported incidents, there has been no indication of forced entry.

"In every reported incident, a door or a window had been left unlocked, so he never had to break in," Jackson said.

However, the peepers, if caught, can still be charged with both the class five misdemeanor of peeping tom, and the Class three Felony of breaking and entering. The former carries a \$2,500 fine and/or a year in prison; the latter carries a prison sentence of 5-20 years.

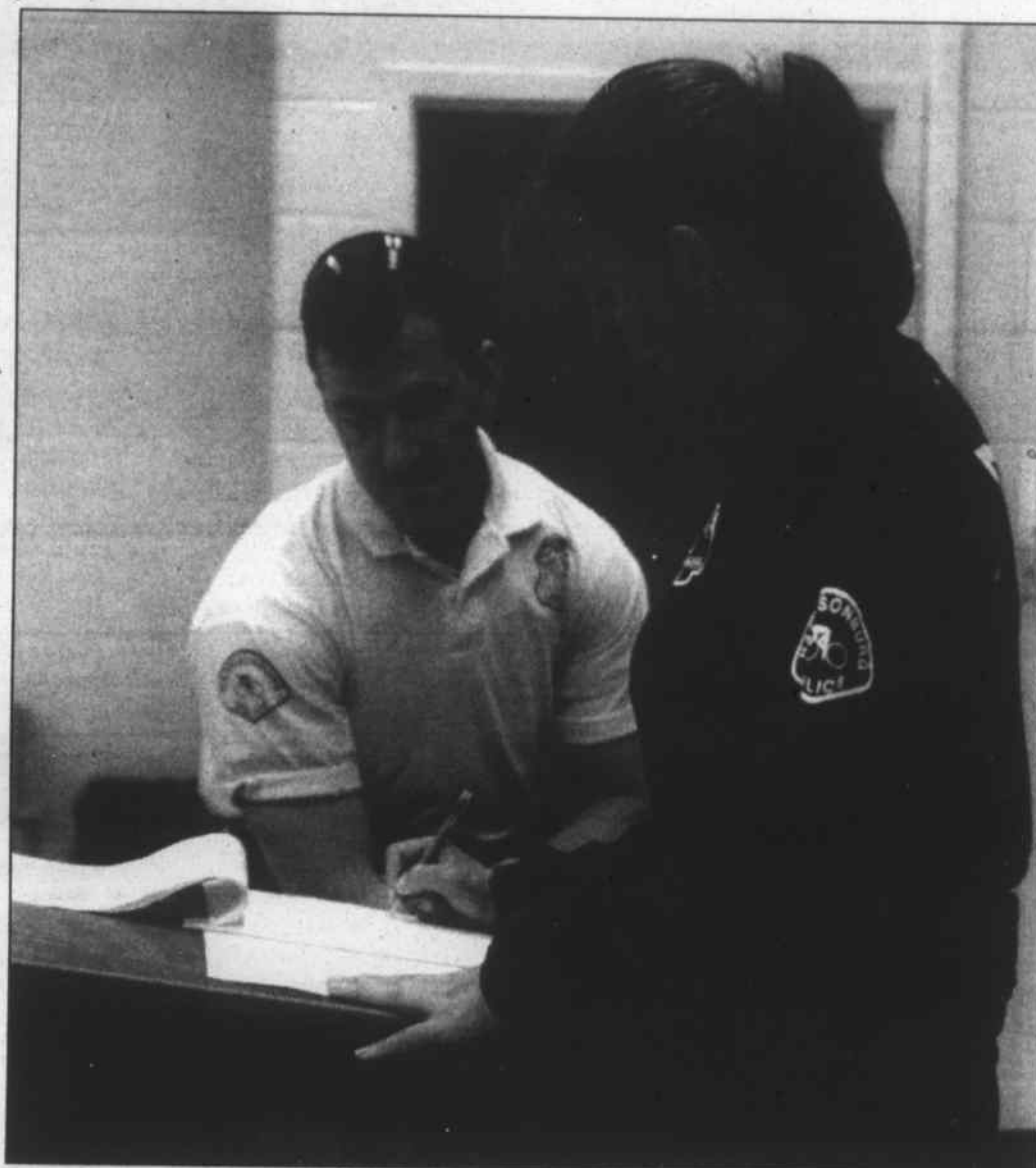
The initial incidents linked to this case consisted of the peepers looking in through open windows, but not entering the dwelling. However, the peepers moved indoors and have been entering the victims' bedrooms and standing at the foot of the beds.

When caught, Jackson said, they often apologize or greet the victim, then leaves. This is a troubling progression, Jackson said, because only six percent of peepers come inside, and "those that come inside tend to be more aggressive."

There haven't been any sexual assaults reported yet, but the graduation from the outdoors to the bedroom has police worried about what the next step for the peepers may be, Jackson said. Whereas peeping is a form of sexual gratification, rape and sexual assault is more of an assertion of power in most cases.

Which is why, Jackson emphasized, it's important to keep doors locked and shades drawn, especially at night.

"Tell everyone you know, lock your doors, lock your windows," Jackson said. "Don't trust your roommates to



NIKKI REED/staff photographer

Shane Brown, a member of the HPD bicycle patrol, helps Katy Brown, also a member of the patrol, with their lecture on peepers.

do it every time . . . close your shades and blinds."

Brown also mentioned the danger of sliding glass doors. He advises putting a board or a stick behind the door so it cannot be wriggled open.

Even second story balconies are a danger because it is fairly easy to climb up from the first floor on the outside, Brown said.

For victims of a peeper incident, or have even a suspicion that he was in your home, Brown said, "don't touch anything he may have touched, and don't go anywhere he may have been," in order to avoid disturbing a significant piece of evidence.

Brown said personal safety is at all times a priority, so if it is necessary for safety's sake, disregard evidence factors.

Brown and Jackson reiterated the necessity of calling immediately after an incident.

"Without you guys, we'll never catch him. . . so call us," Brown said, referring to the lack of reporting of incidents.

The more reported incidents, the worse the punishment if the perpetrators are caught, Brown said.

He suggests keeping a phone by your bed, in the event that peepers enter your room. If you see a suspicious person or activity, don't hesitate to call, Jackson said.

"Dial 911 and leave the line open if you can't talk," he said. "We respond to all

calls, and we'll also be able to monitor any conversation that takes place."

Another option offered by the HPD is a risk assessment of your home. They will evaluate your residence and provide a list of suggestions for better security.

Concerning rumors that the perpetrator(s) might make an appearance at the lecture on Monday, Brown said that they had not anticipated it, though it was always a possibility.

"If he were to show up to something like this, it would be a peeper's way of monitoring himself, of seeing how the HPD is tracking him," Brown said.

Students who attended said they felt the lecture helped them to be safer from peepers.

Senior Chrissy Ullo said it helped her to become "more aware of how it [the peeping] could progress into more than voyeurism."

Ullo said she and her roommates take the proper precautions by checking that doors and windows are locked.

Senior Mara Peluso knows someone victimized by a peeper and is also a part of a focus group that met after the lecture and dealt with the safety of women on campus.

"There are a lot of steps being taken by students to improve the safety factor on campus," Peluso said.

To report any information or sights of peepers call the HPD at 434-2545.

LET'S EAT!

this week in d-hall...



want to hear it? **call xMENU**
 want to surf it? **www.jmu.edu/dining**

	Sun. Apr 25	Mon. Apr 26	Tues. Apr 27	Wed. Apr 28	Thurs. Apr 29	Fri. Apr 30	Sat. May 1
LUNCH	Cream of Rice Scrambled Eggs Homefried Potatoes Bacon French Toast Chicken Noodle Soup Mustard / Apricot Ham Scalloped Potatoes Broccoli Danish Four Bean Bake	Cream of Broccoli Soup Herbed Chicken Tuna Noodle Casserole Rice Corn Cauliflower with Red Peppers <i>Quesadillas, Cheese and Black Beans</i>	Smoked Turkey Tortilla Soup Turkey Terazini Soft Shell Taco Spanish Rice Refried Beans Succotash <i>Vegetarian Burrito</i>	Cream of Tomato Soup Country Style Steak / Country Cream Gravy Chicken Cheese Steak Sandwich Cheesy Mashed Potatoes Broccoli Brussel Sprouts <i>Vegetarian Sloppy Joe</i>	Chicken Noodle Soup Chicken Nuggets Beef Burgundy Egg Noodles Peas Carrots <i>Vegetarian Lo Mein</i>	Maryland Corn Chowder Honey Mustard Chicken Mexican Quiche Rice Roasted Root Vegetables Green Beans <i>Spinach, Rice, Feta Gratin</i>	Cream of Rice Scrambled Eggs Creekbank Potatoes Bacon French Toast Beef Vegetable Soup Stuffed Shells BBQ Pork Sandwich Cinnamon Apples Spinach <i>Algerian Stew</i>
	<i>MAMA MIA:</i>	Lasagna w/ Meat Sauce Spaghetti with Spinach and Ricotta Sauce	Manicotti Penne w/ Tomatoes and Peppers	Tortellini with Tomato, Mushroom Sauce Pasta with Creamy Peas and Ham	Farfalle with Mushroom Cacciatore Calzone	Ravioli Pasta with Peas Tomatoes	
	Exhibition Salad: Wrap: Soup:	Oriental Chicken Salad California Wrap Chinese Noodle Soup	Caesar Salad BBQ Beef Wrap Garden Vegetable Soup	Taco Salad Small Turkey Wrap Mexican Corn and Bean Soup	Cobb Salad Italian Wrap Zesty Minestone Soup	Chicken Pasta Salad Mexican Wrap French Onion Soup	
	Grilled Chicken Grilled Cheese Sandwich	Turkey Burgers Zucchini Strips	Grilled Chicken Breast Grilled Reuben	Veggie Burger Tuna Melt	Grilled Chicken Breast Popper	Turkey Burger Grilled Turkey on Italian Bread	Grilled Chicken Breast Grilled Cheese
	Roast Beef / Gravy Spaghetti Casserole Mashed Potatoes Carrots Green Beans	Turkey Cutlets with Roasted Vegetable Salsa Mediterranean Meat Loaf Egg Noodles Tomato Herb Sauce Peas Mixed Vegetables	Chicken Breast Teriyaki Flank Steak and Salsa Roasted Potatoes Sesame Vegetables Spinach	Cajun Pork Loin Fried Fish Baked Sweet Potato Green Beans Mixed Vegetables	Roast Turkey / Gravy Beef Short Ribs Mashed Potatoes Couscous and Corn Stuffing Broccoli	Beef Brisket South Pacific Rice with Chicken and Shrimp Egg Noodles Corn Zucchini	Fried Chicken Vegetarian Lasagna Au Gratin Potatoes Peas Cauliflower
DINNER	Zuni Stew, Brown Rice <i>MAMA MIA:</i>	Rice and Spinach Bake Baked Cavatelli Rotini w/ Broccoli and Tomatoes	Vegetarian Fried Rice Linguini with Garlic Cream Sauce	Mexican Stuffed Peppers Radiatore with Sweet and Sour Onion Sauce Stuffed Shells	Spicy Rice Pilaf Meatballs in Sauce Spaghetti with Parmesan and Peas	Noodles Romanoff Baked Ravioli Pasta with Peas and Tomatoes	Sweet Potato Koftas

Menus Subject To Change



Gibbons Hall presents...

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Studio 54 Theme Dinner
Wednesday, April 28

- > D.J / Karaoke DISCO MUSIC ONLY
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 - > Steamed Shrimp, Pizza, Fresh Vegetable Bar
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GREAT BENEFITS

Senate overrides veto SCOM

sponsors conference

CHRISTIE MESSINA
SGA reporter

Senate overrode a major executive veto for the first time in two years in a vote of 35-14-1 at the final Student Government Association meeting of the school year. Two-thirds of the Senate must vote to override an executive decision.

Senate voted at last week's meeting to allocate \$1,300 to Student Ambassadors for the purchase of a computer to house their database. In a 3-0-1 executive vote, followed by a reconsideration vote of 2-0-2, the SGA executive officers vetoed the Senate's recommendation based on rules, consistency, precedent and need.

SGA President Tim Emry justified the veto by saying capital expenditures are usually bought from the organization's reserve fund. However, Student Ambassadors don't have any money in their reserve account.

In addition, Emry added that by allocating contingency money to Student Ambassadors, SGA would be "breaking an old precedent and creating a new one."

Student Ambassadors could fulfill their needs through access to the neighborhood network and by using the computer in the Student Organization Services office, Emry said. Two hundred and sixty-one other organizations have access to the computer in the office.

Student Ambassadors President Scott Rogers said he thinks it wouldn't be fair for Student Ambassadors to use the SOS computer as much as would be necessary.

By doing so, Student Ambassadors "would deprive other organizations of their rights to use the SOS computer," he said.

Organizations can gain access to



MARCIA APPERSON/senior photographer

SGA Senators discuss overriding a major executive veto at the final Senate meeting of the year on Tuesday.

unlimited amounts of information on the network by registering a personal computer for \$20 to \$25, SGA Secretary Austin Adams said. All computer lab terminals are connected to the network.

Senior Class President Chris Neff expressed concern that SGA would be forced to set a new precedent, potentially allowing other organizations to make capital expenditure purchases from the contingency fund rather than from their reserve accounts in the future.

"If you do it once, we're going to have to do it every year," he said.

The override passed in the Senate by 71 percent.

"I'm glad that SGA was able to really look at a matter objectively and not just

make decisions based on precedents," Rogers said.

Emry said, "I have a fear that this decision may haunt us in the future."

The Senior Pig Roast was also a topic of discussion at Tuesday's meeting.

Alcohol Beverage Control Agent Stanley Meador spoke about the Senior Pig Roast. Many SGA members will be working at the event in an attempt to eliminate alcohol violations.

Since JMU is exercising its ABC license for the Pig Roast, it is subject to all the rules and regulations of the ABC Board, Meador said.

Meador said the event must stay

see SENATE page 7

CISAT receives grant from NASA

SARAH ALONSO
contributing writer

CISAT recently received a \$300,000 grant from NASA to fund research and experimentation preparing students for the 21st century.

CISAT has been affiliated with NASA since 1996 through students and faculty who have participated in summer programs to experiment with space crafts.

Students have been part of NASA as interns while faculty have been extended into NASA-Langley programs, an extension of regular NASA research programs, said Anthony Teate, the principle investigator of the grant and director of chaos and thermal structures at CISAT.

The grant will provide CISAT with \$300,000 over the course of three years for students and faculty to study and research in CISAT labs.

The effect of heat on structures in space will be the main focus for the experimentation. Students and faculty will investigate ways to improve existing materials for space shuttles.

"This grant will enrich the academic program by allowing students the opportunity to be engaged in the research of faculty," said Charles Reynolds, dean of CISAT.

Teate said NASA will integrate the research conducted by students and

faculty into the design of the tiles of space craft and high speed air crafts.

Teate also said the grant will provide for the study of solar panels that power satellites. "One of the immediate applications is to study the design of solar collec-

faculty will then construct analytical models and simulations to detect the impact of heat in space.

The experimental testing and technical data will then be reported back to NASA.

"This is a good research program to give students support and help faculty develop research on the frontiers of technology," Teate said.

Teate said the grant money will be put towards more than just funding research.

"The money will cover the cost of publications, as well as hosting events and attending conferences which may lead to additional funding of research programs," he said.

This particular grant is the largest in the college and will afford students tremendous opportunities in the field, Teate said.

Students who fulfill specific responsibilities in the lab will be designated as undergraduate research assistants and will receive between \$500-\$2500 to help faculty in furthering research and submitting technical reports back to NASA.

Junior CISAT major Bryce Allison is part of the research team the grant is funding and said he has gotten a lot of knowledge from his experience.

"The research has been a great mentoring experience and an incredible chance to apply what I've learned in the real environment," he said.



MICHELE JOHNSTON/graphics editor

tors for satellites and the way the materials buckle and vibrate from light and heat."

From these experiments, students and

KELLY TOBER
contributing writer

Communication is important in everyone's everyday lives, but it's even more prominent in the lives of the students involved with the 21st Annual Communication Evaluation Conference.

The three-day conference was coordinated by an advanced speech communication class under the direction of Anne Gabbard-Alley, professor of speech communication.

The SCOM 381 class combined their creative forces to develop a theme for the conference: "Arts & Entertainment, Art As Communication: A Rhetorical Analysis." Within the three days, the junior and senior students transformed their 15-20 page papers on various art topics into 12-minute speeches to present at the conference.

"I have been most impressed by this. It was rather enjoyable."

Gail McGee
guest speaker and conference judge

Professors from different departments were chosen to be critic judges, and provided feedback on the presentations. Gail McGee, a guest speaker from University of Alabama-Birmingham, was also among the judges. Eva McMahan, head of the SCOM department, was also one of the judges.

The presentations were judged based on their analysis of their topic and their presentation style.

"I have been most impressed by this," McGee said. "It was rather enjoyable. I must say that you have not only exceeded my expectations, but also the work that my graduate students have done."

"One of the comments I've heard, and I would agree," McMahan said, "is that it's been rewarding to observe the way students, undergraduate students, who are new at this process, bring things together."

Five awards for best papers were given. Kate Vasiljeva, a student from Russia, was given the award of Absolutely Outstanding.

The four other students receiving Best Paper awards were senior Johnny Dunn, for his "Communication, Genres and Themes in Rap Music," sophomore Stephanie Tayloe, for her "The Brothers Grimm: A Narrative Approach," senior Courtney Stone, for her "Lilith Fair: Women for Women Celebration in Music," and sophomore Rodney Scott, for his "Rhythm and Blues: It's Impact on the African American Community."

"This semester is probably the greatest learning experience at JMU," said senior David Malter, co-director for the conference.

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Detectives, coroners enter Denver school

Death toll at 15 while 10 victims remain in serious condition after attack

CHRISTINE TATUM
College Press Exchange

The bodies of at least 15 students and teachers, including two teen-age suspects, remained in suburban Denver's Columbine High School until Wednesday afternoon when bomb experts were convinced it was safe for detectives and coroners to enter.

Meanwhile, 10 of the 28 victims hospitalized following Tuesday's attack remained listed in serious or critical condition in area hospitals.

Bodies were left inside the sprawling, two-story school a full day after the shootings because police feared the building was laced with bombs and booby traps. Bomb experts found at least one explosive device before dawn Wednesday in addition to the

30 others FBI and SWAT team experts said they found scattered throughout the school, its parking lot and one of the killer's homes shortly after the attack.

"We're trying to make sure the scene is completely swept clean of any potential explosives. That's our first order of business," Jefferson County Administrator Ron Holliday said early Wednesday morning. "We literally have hundreds of book bags scattered all over the school, so those are potential dangers to our officers."

Authorities called the bloody rampage a "suicide mission" embarked upon by two juniors, Eric Harris, 18, and Dylan Klebold, 17, who were mem-

bers of a group students called the "Trenchcoat Mafia." It was the deadliest outbreak of school violence in American history, surpassing the number of killings at Jonesboro, Ark., Paducah, Ky., and Pearl, Miss., that left a total of 10 dead.

The gunmen wounded more than two dozen students, many critically, and laughed and joked as they fired and triggered pipe bombs, students said. Police later found the attackers' bodies in the school's library, apparently dead from self-inflicted gunshot wounds.

The bodies of 12 other students also were found in the library — nine males and three females. The body of one adult believed to be a teacher was found just outside the library.

The death toll is at 15, down from the 25 authorities estimated immediately after the seige.

Several students who witnessed the shootings said the gunmen targeted minorities and athletes at first, but in the end, appeared to fire random shots at anyone in their paths. Authorities said they so far have not uncovered a motive for the attack, nor found written statements explaining the massacre on the gunmen's bodies.

Four students who were detained for questioning shortly after the shooting and believed to have been friends of the two gunmen have been released, said Jefferson County Sheriff's Deputy Steve Davis. No arrests have been made, and none are planned at this time, he added.

"Right now, we have no reason to believe we have any other suspects besides the two that are dead," he said.

Late Tuesday, bomb crews detonated two pipe bombs found inside the gunmen's cars in the school parking lot and other explosives found on and near the gunmen's bodies.

However, just before 11 p.m. Tuesday, another bomb set on a timer exploded in the building. Of the others found and detonated, one was rigged to blow up a gas tank, Jefferson County Sheriff John Stone said.

Stone said the devices ranged from crude to sophisticated and could have been made using materials found in just about any hardware store. They were tucked in hallways and outside the building in knapsacks.

"Some of these devices are on timers, some are incendiary, and some are pipe bombs," Stone said. "Some are like hand grenades that have got shrapnel in them wrapped around butane containers."

Police who searched the gunmen's homes found bomb-making materials, white supremacy literature and references to the "Trenchcoat Mafia" — a small group that still managed to stand out among the high school's 1,870 students. About a dozen male students, almost all of them seniors who wore black trenchcoats to school every day, considered themselves members.

Students said group members had a



COURTESY OF COLLEGE PRESS EXCHANGE

Fran Allison, right, comforts her daughter Brooke, left, after they were reunited after a shooting at Columbine High School. Fifteen people were killed.

reputation for using drugs and often bragged about guns and bombs and claimed to hate blacks, Hispanics and student athletes.

They also said group members frequently wore swastikas and Nazi slogans on their dark clothing, prompting many to note that Tuesday would have been Adolf Hitler's 110th birthday.

Although students said the "Trenchcoat Mafia" was occasionally disruptive and often preoccupied with death, many who witnessed the Columbine High shootings said they never imagined the group would act so violently.

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Senate doesn't make quorum for second time this semester

SENATE, from page 5

private and those consuming alcohol must be of legal drinking age.

If even one person becomes intoxicated, JMU's liquor license will be put in jeopardy. About 2,000 seniors are expected to attend.

Meador told SGA members that intoxicated students must be asked to leave immediately. It is against the law for an intoxicated person to loiter on the premises of an ABC licensed area, he said.

"Being a little drunk is like being a little pregnant," he said. "Either you are or you aren't. There is no in between." While he advised students to be observant, he also expressed optimism.

"If you do a good job, you'll probably be able to look forward to it in coming years," Meador said.

He said the two-beer limit was decided upon, taking into consideration students who do not drink might give their two beers to

friends, allowing them to drink four. Also at the meeting:

- Ashby/Spotswood Hall Sen. Joe Hill was elected the Fall Senate Election Chair.

- Sophomore Class President Brad Palmer was appointed Director of Class Government.

- The Executive Board cut \$170 from SGA's allocated funds by unanimous vote last week. This reflects the reduced cost of smaller magnets.

- Food Services Committee Chair Marie Lyons announced that the fast-food chain Chick-Fil-A will move into a side room in D-hall next semester. Students might use dining dollars, but no punches will be accepted.

Lyons also reported that the Festival originally bought 1,200 plastic tumblers, but now only has 160. They have lost over \$2500 and can now only afford to use paper cups. They ask that stu-

dents return the cups.

- Senate passed a bill allocating the Black Student Alliance \$2,730 from their reserve account toward the purchase of a computer, printer, scanner and digital camera.

- SGA passed a bill providing \$4,000 for the purchase of eight voting booths for the Major Elections.

- At-Large Sen. Mike Parris presented front-end budgeting reform in order "to hold groups to a higher standard." Minor changes to the by-laws passed.

"[Organizations] must be fiscally responsible with their own funds before they ask for student fees," he said.

- A quorum was called during discussion of a Tibetan lobbying bill introduced by At-Large Sen. Prince Agarwal. It was determined that two-thirds of the members of the Senate were not present. The Senate could not conduct official business.

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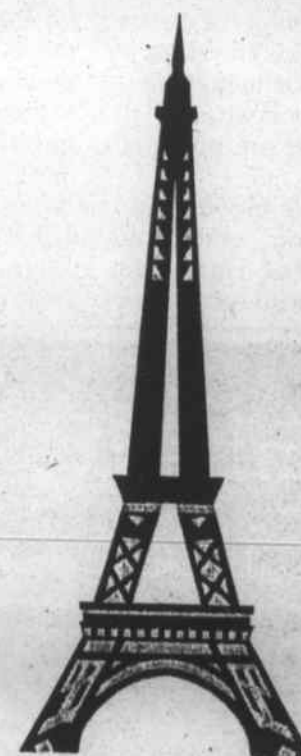
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'X's' concern officials

'X's', from page 1

"[Rape] happens much more between people who know each other," Wing said. "My role is to tell the victims that no matter what, they don't deserve it."

After a date rape the victim often blames themselves, Wing said.

Wing said only 2 to 3 percent of victims nationally report rape to officials. While many more victims seek counseling, it can happen a long time after the rape or assault has taken place.

"The important thing is when you feel ready it's okay to come forward, even three or four years later," Wing said. This year there have been only two reported rapes. Arnold Kahn, the head of the JMU sexual assault research team, said it's hard to get numbers or statistics on unreported rapes because they are just that: unreported.

The research team has anonymously surveyed thousands of students at JMU if they have had an experience with rape or assault. About 23-24 percent of those surveyed said yes. Another study showed that 30 percent of that 23-24 percent said their experience happened at JMU. The majority of those surveyed said the assault happened between the ages of 16 and 17, Kahn said.

Despite these numbers, Kahn said JMU is no different from any other college campus.

"All colleges have a problem with

acquaintance rape," he said. "JMU's situation isn't worse than anyone else's."

University of Virginia had five rapes reported in 1997, a media relations representative said. Virginia Commonwealth University had two reported rapes in 1997, a media rep said. Statistics were not available for George Mason, Radford or Virginia Tech.

Sophomore Jordan Inselmann, a member of the Campus Assault Response Hotline (CARE), said what worries her most about the recent reported rape is the reaction to it.

"Every weekend there are sexual assault incidences," she said. "I feel like sometimes this campus is naive to those incidences happening. Just because it isn't reported to the police or judicial affairs, it is definitely happening every weekend."

Inselmann is concerned the "X's" showed people in need don't know their options for help. CARE attempts to help victims find someone to talk to for counseling or pressing charges.

In addition to CARE, the administration at JMU has taken many steps to combat date rape.

Alan MacNutt, director of public safety, points out that JMU has done a consistent job with regards to making this campus a safe place. He commends the many programs and offices that are there to help students and said, "We will just continue

to do what we are doing. I don't know what else we can do."

Mark Warner, vice president of student affairs, said the Office of Sexual Assault Education and Substance Abuse, along with the Women's Resource Center disseminate information and help people to deal with and address these issues.

"We also have some folks who are survivors and are involved with enhancing awareness and understanding," Warner said.

Although Warner said he initially didn't know what the "X's" stood for, he feels that "by addressing these concerns and feelings face to face, with the goal of creating solutions, we will be able to move our efforts in a positive direction."

Kahn said that better education for men might also help combat this problem. Another important step being taken is continuing research into the root of the problem. Kahn said the sexual assault research team is currently examining "hooking up" and if women's past assault experiences had occurred in the context of "hooking up."

Every year about 6-12 students are on the research team and they research sexual assault incidences against students at JMU, Kahn said.

CARE is open from noon Thursday to noon Monday at x6411.

Travels ahead for art student

TRAVELS, from page 1

Cole Welter, director of the School of Art and Art History, said he thinks that Parker winning the award will help bring attention to the art department. He said the award was a sign of achievement in the life of any scholar. "I think it's terrific."

The United States and India will each pay about half of Parker's expenses, such as plane tickets, housing and travel.

The acceptance letter said, "As a Fulbrighter, you will be joining the ranks of some 225,000 distinguished scholars and professionals worldwide who are leaders in the educational, political, economic, social and cultural lives of their countries."

Parker's application was due last fall. He said he decided to apply because he had "never gotten the chance to travel overseas." He also said he did not want to travel abroad like a tourist. "I like to do things on my own. This was a chance to be really, really independent."

"It was something in my heart that I really wanted to experience," he said.

Parker had to send 10 slides of his art work, get three recommendations and fill out a lot of information about his personal history. The acceptance letter was only one piece of paper, so when he received the envelope he thought it was a rejection. "I was very surprised," he said.

In May 1998 he graduated from The School of the Art Institute of Chicago with a bachelor of fine arts degree.



Two Harrisonburg fire fighters work to knock down the fence posts around Carrier Library yesterday afternoon in an effort to make room for several fire trucks to get to the scene.

Books not damaged in Carrier Library fire

BOOKS, from page 1

firemen are coming.' Then the fire-fighters ran by us and told us to get out," she said.

Vatalaro said the fire alarm went off after the firefighters told them to evacuate.

Senior Erik Mollering said, "I was on the third floor, heard the alarm, and ran down the stairs. I smelled smoke when I busted out on the first floor and saw the firefighter."

Mollering said he was pretty calm while exiting the building, but "a couple people were booking down the stairs kind of fast."

Senior Anne Wootton was on the

fifth floor of the stacks when firefighters yelled from the door for people to evacuate. "It smelled like roasted marshmallows. At first I didn't notice, because the stacks are usually musty anyway," she said. "Then someone came by and told me and the other people up there we had to go. Once they told me to evacuate, I realized what I'd been smelling was fire."

"I don't really know what's going on, but I do know I have an art paper due tomorrow," Wootton said.

King said he did not know when the library would definitely re-open, but said it would probably re-open tomorrow.

Grade inflation prompts JMU to select task force

GRADE, from page 1

dem Affairs Douglas Brown said in the Nov. 13 1997 Breeze. Brown made the decision to create a task force to study grade inflation, Gonzalez said.

Dorn Peterson, representing the Faculty Senate on the task force, said from a credibility standpoint it's important to take a look at the issue of grade inflation. He said the public thinks grades have been inflated and therefore the university needs to take a look at it.

The task force is brainstorming

ideas and setting directions for strategies, Gonzalez said. The task force will be finished by the end of the month. Gonzalez said because the task force is still in its early stages, she isn't ready to discuss any of the specific things that might be recommended to curb grade inflation.

The task force will share its suggestions of how to curb grade inflation with the academic community in the fall, she said.

Peterson said he feels a solution to curbing grade inflation would be to publish statistics on what the average grades in each

department are. This way, professors can see if they're grading too easy or too hard compared with other departments.

Gonzalez said she doesn't want to curb the freedom a professor has in the grading process. "I really don't think people are purposely pumping up grades."

Although rising GPAs can't be attributed to one single thing, Gonzalez did offer her ideas as to why grades are steadily rising.

She said students might be more competent than in the past, or professors might need to review their expectations of stu-

dents. Curriculum changes and the sizes of classes might also have an impact. The sizes of classes might motivate students differently with smaller classes allowing students to learn more or enabling professors to grade more discriminately, she said.

This year plus and minuses now have an impact on a student's GPA. Gonzalez said it's too early to tell if this has had any impact on GPAs. However, she said the general feeling from faculty is plus and minus grades give professors a greater range to grade students. It's easier to

award academic performance more accurately, she said.

Other members are Charles Blake, from the College of Arts and Letters; Linda Blanton, College of Education and Psychology; Karen Evans, academic advising and career development; Maynard Filter, College of Integrated Science and Technology; Jon Kastendiek, College of Science and Mathematics; sophomore Amanda Klein, SGA; Joy McBride, Office of the Registrar; Terri Prodoehl, General Education and Scott Stevens, College of Business.



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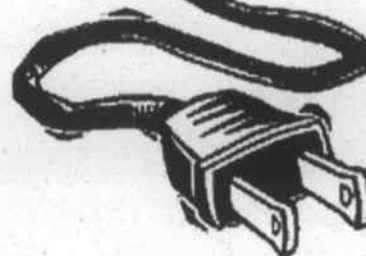
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POLICE LOG, from page 2

charged with underage possession of alcohol on April 16 at 10:20 p.m. in X-lot.

- Non-student Mark C. McCann, 20, of Occoquan, was arrested and charged with underage possession of alcohol on April 17 at 2 a.m. on Port Republic Road.
- Brian P. Creswick, 20, of Springfield, was arrested and charged with underage possession of alcohol on April 17 at 11:45 p.m. at the Z-lot entrance off of Port Republic Road.

Underage Consumption of Alcohol

- Two JMU students were judicially charged with underage consumption of alcohol in Hanson Hall on April 16 at 10:44 p.m.
- Two JMU students were judicially charged with underage consumption of alcohol on April 17 at 11:45 p.m. at the Z-lot entrance off of Port Republic Road.

Destruction of Public Property/False Fire Alarm

- Unidentified individuals allegedly sprayed a dry chemical extinguisher inside a corridor in Bridgeforth Stadium on April 17 at 8:50 p.m. after entering through an unlocked door.

This contaminated the fire/smoke detector and set off a fire alarm.

Destruction of Public Property

- Unidentified individuals allegedly damaged a ventilation vent in Potomac Hall on April 18 at 2 a.m.
 - Non-student Warren S. Woirol, 19, of Newport News, was arrested and charged with destruction of public property outside of Wilson Hall on April 18 at 2:58 a.m.
- Woirol was observed breaking the glass of Gibbons Hall's entrance one.

Destruction of Personal Property/Burglary

- Unidentified individuals allegedly broke into three vehicles in X-lot on April 17 at 4:47 a.m.
- Items of value were still in the vehicles and the owners of the vehicles were unable to be located by campus police.

Destruction of Personal Property

- Unidentified individuals allegedly broke the windshield of a student's pickup truck in K-lot between April 17 at 11 p.m. and April 18 at 3 a.m.
- The damage is estimated to be \$200.
- Unidentified individuals allegedly broke the rear window of a car in K-lot between April 17 at 8 p.m. and April 18 at 6:30 p.m.

Alcohol Poisoning

- A JMU student at an off-campus party was transported to the Rockingham Memorial Hospital emergency room with respiratory arrest and alcohol poisoning on April 17 at 2:52 a.m.
- A JMU student was transported to the Rockingham Memorial Hospital emergency room after her medical condition worsened at the Rockingham County jail (on a drunk in public charge) on April 17 at 4:16 p.m.

Petty Larceny

- Unidentified individuals allegedly stole a Virginia license plate, ZCY-3358, from a student vehicle in P-lot between April 17 at 12:01 a.m. and April 18 at 9 a.m.
- Unidentified individuals allegedly stole a JAC card from an unattended backpack in Carrier Library on April 12 between 8:30 and 9 p.m.

Number of drunk in public charges since Aug. 27: 106

Number of parking tickets issued between April 12 and April 19: 768

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EDITORIAL

JAMES MADISON
BREEZE
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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

—James Madison

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Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday. The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

UNIVERSITY COUNCIL VOTE: A STEP IN THE WRONG DIRECTION



APRIL 1, 1999



APRIL 18, 1999

CUMBER 1999

MLK Day decision unacceptable

Eighty percent of colleges in the nation have the day off to observe Martin Luther King Jr. Day, but after last week's University Council vote, JMU still does not.

It's a shame and an outrage that the council rejected SGA President Tim Emry's carefully constructed proposal to cancel classes on MLK Day.

Several council members voiced concern over the number of students who would take advantage of a long weekend and leave campus and not participate in MLK Day celebrations, according to the April 19 issue of *The Breeze*.

However, rather than passing the proposal and mandating how JMU would mark the occasion, the council voted unanimously to establish a task force to explore the possibility of canceling evening classes on a Monday, Tuesday or Wednesday next year to use that time to honor King.

"My concern is the number of people that would be here on

Monday," Mark Warner, vice president of student affairs, said. "I want to pick a day where everyone will be here."

The council is moving in the right direction by establishing an MLK Day task force. Devoting a portion of a day of regular classes to honor King is

"It's a shame and an outrage that the council rejected SGA President Tim Emry's carefully constructed proposal to cancel classes on MLK Day."

an improvement over the current situation of holding all classes on MLK Day. However, this is just not enough.

"We have a special responsibility to support cultural diversity," said Douglas Brown, vice president of academic affairs.

What message are we sending out then when JMU won't dedicate a full day to such an impor-

tant figure as King? At other colleges he is worthy of an entire day, but at JMU he's just worth a couple of evening classes?

If the council is reluctant to cancel Monday classes, then pick another day—any day—but at least set aside that time for the JMU community to learn about King and his beliefs. Devoting a small portion of a day of classes just doesn't cut it.

Some may justifiably argue that students can learn about King any day of the year, and don't see the need to highlight one day. As a college, JMU is a center of knowledge and expanding horizons. On MLK Day, shouldn't we be exposed to specific activities and celebrations to enrich our minds and help us better understand King?

Those generalizing that students will take advantage of the holiday to sleep in or travel and miss out on MLK Day celebrations are not giving JMU students enough credit.

Topic: What's the best way to keep yourself awake during boring classes?

CAMPUS
SPOTLIGHT
KIM CANTOR/staff photographer

Tara Jennings
junior, SMAD

"Think about everything except the class I'm in."



Siobhan O'Malley
senior, theatre

"Bring my recycle mug of coffee and chug it."



Sara Kopcsak
senior, SMAD

"Daydream of Key West."



Ali Shah
junior, finance

"Pay attention to the lecture."

OP/ED

Affirmative action isn't the answer

There has recently been much talk around JMU on the subject of diversity. *The Breeze* runs regular stories on how minority enrollment in JMU is declining.

Students appear equally outraged, and they should be. It is undeniably the mark of a first-rate university to have a considerable mix of opinion and background composing it. My concern is that my fellow students may have lost sight of what "diversity" really is.

They seem to believe that diversity is achieved simply by narrowing discrepancies between numbers on a piece of paper. Diversity is not about statistics. It is about the actual intermingling and common understanding between people of different backgrounds and cultures. This is the type of diversity JMU should strive for.

When I look around JMU (and every other college I have visited for that matter), I don't see diversity. Yes, I see people of various pedigrees around the campus, but I fail to see them communicating. I see minority students come to JMU and immediately gravitate toward their own fraternities, clubs and cultural centers.

Under the guise of "multiculturalism" this sort of behavior is regarded as no cause for concern and is actually celebrated as diversity achieved. The same people who see this as diversity are the same people who wish to turn my "melting pot"

into a "salad bowl," to use the popular metaphors. Like salads, this type of diversity is bland. I, for one, would prefer a nice stew with multiple spices and flavors all blended together.

While we need a solution to our diversity dilemma, affirmative action is not the answer. Affirmative action is yet another specious liberal policy that ends up having the opposite of its intended effect. It has successfully helped the United States make the transition from a state of lawful segregation to one of de facto segregation. Affirmative action is both stigmatizing and polarizing. It leaves minorities alienated and diffident, and causes them to seek out others who have been put in similar situations and ultimately hedge themselves off from the rest of the campus.

Affirmative action is also counterproductive to its goal of giving minorities a hand up. *The Breeze* carried articles earlier this semester on the findings of a committee investigating the effects of affirmative action.

What they found was the program has proven to result in significantly higher drop out rates for minority students across Virginia and elsewhere. It seems quite

obvious why some minorities fare less well at our nation's universities since occasionally, they are being admitted without meeting university standards.

So what is the solution? How can we achieve true diversity? The answer is to start from the beginning. If we can create equal opportunity at the elementary through high school level, we will eventually achieve it at the university level.

The problem today is that we have widespread inequality of educational opportunities. While some minorities are

stranded in failing, dilapidated public schools in the inner city, a majority of whites are sending their children to upper class suburban public and private schools. This clearly is not fair or equitable.

There is a solution. For less than the cost of educating a student at a public school, parents of impoverished youths could receive vouchers, allowing to choose the best schools for their children.

This would not only expand their options but would also inject some much-needed competition into the present public school monopoly. It sounds fairly unobjectionable, but when Republicans in Congress passed a bill that would have

given 2,000 Washington D.C. inner city youths the ability to attend the school of their choice, President Clinton blocked the schoolhouse door with his veto.

Throwing money at our educational dilemmas isn't the only answer. A radical transformation of the way we view educational opportunity and choice is needed.

Allowing people a choice of which schools to send their children to would prove to better integrate schools and improve their students' performance.

Putting minorities and the poor on an equal footing with the upper class earlier on will better prepare them for college and ultimately increase their enrollment in such schools as JMU. Most importantly, it will also end the insinuated inferiority of affirmative action that is both insidious and offensive.

What is needed now is more of an active "outreach." Lowering standards is not the answer to JMU's diversity dilemma. JMU should both terminate its failed quota policy and refuse to accept students below a reasonable minimum academic standard.

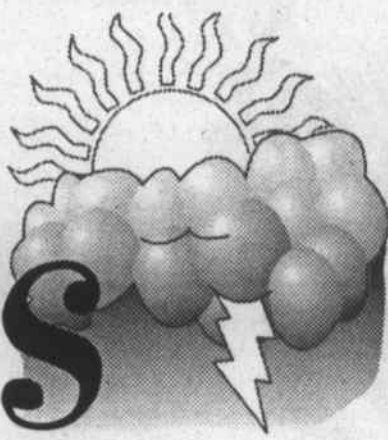
This will have the effect of enhancing the degree of equality on campus. Maybe then we may actually begin to see some semblance of true diversity here at JMU.

Bill Butterfield is a junior political science major.

Breeze Reader's View

— Bill Butterfield

DARTS & PATS



Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

Pat...

A "thanks-for-the-random-act-of-kindness" pat to the girl who brought us a box of Girl Scout cookies during our Rock-a-thon last weekend.

Sent in by some Alpha Sigma Alpha sisters who appreciated the late night snack that helped take their minds off the cold.

Dart...

A "didn't-your-mothers-teach-you-any-better" dart to those inconsiderate students who constantly walk around dining operations barefoot.

Sent in by someone who thinks JMU should offer a class on manners for those people who didn't get any instruction at home.

Dart...

A "shouldn't-you-be-outside" dart to the two pigeons that were flying around Wilson Hall during our rehearsal the other day.

Sent in by the horn section of the JMU Symphony Orchestra who had a very hard time dodging droppings while playing at the same time.

Dart...

A "sit-back-and-shut-up" dart to the girl in my marketing class who rambles on for hours, just so she can hear herself talk.

Sent in by a classmate who thinks you should give it a rest and let someone else try and get some extra credit points.

Pat...

An "I-can't-wait-to-begin" pat to the ladies on the girls' club soccer team for making my coaching experience so inviting and exciting.

Sent in by your new coach who plans to make this the most incredible club team at JMU.

Pat...

A "you-guys-rock" pat to the other eight ladies of the "Senior Streakers" and our getaway car driver.

Sent in by a fellow "Bare Naked Lady" who had a blast and knows the Quad will never be the same after the show we gave it the other night!

Pat...

A "thanks-for-telling-it-like-it-is" pat to Courtney Crowley for exposing the major discrepancies between Anthony-Seeger and Zane Showker with a humorous edge.

Sent in by a SMAD major who's been to Wall Street and would take creativity over pretension any day.



The Madisonians

25th Anniversary Homeshow

April 23 & 24

Wilson Hall 8 pm

For info call

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The CSDC invites student input into the selection of our new Psychologist. Attend a Case Presentation by the candidates and provide your comments. Call the CSDC (x6552) to sign up. Monday, April 26, 1:45 PM;

Monday, May 3, 1:45 PM; and Wednesday, May 5, 1:30 PM

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CRIME

Disabled students deserve respect

At the age of 13 I was diagnosed with Juvenile Rheumatoid Arthritis, a very debilitating and painful disease that affects one in every thousand children in the United States. I am unable to partake in any physical activities outside of my daily routine, which in itself possesses many difficulties.

Arthritis affects over 20 million Americans and is grossly misunderstood. Most of its victims who by "normal standards" appear to be without any problems are really suffering in silence.

Everyday activities, such as brushing your teeth or opening a car door, can be equated to running a marathon or hiking up Mount Everest for a person who suffers from the chronic pain of arthritis. Thus, one can imagine the incredible geographic obstacles that the JMU campus presents.

My intention in writing this article is to make people more aware of their fellow peers on campus who are dealing with a disability and to offer a few suggestions that may result in a better day for someone in pain around you. I would also like to take this opportunity to voice and vent some of my own complaints and frustrations with the JMU administration.

I have not explored my options with the help of the Disability office, and I am in no way suggesting that they are not fully willing to cooperate with any special needs of handicapped students here at JMU.

However, I would like to address some of the attitudes and insensitivity I have personally experienced in my daily activities on campus.

For example, most days when I am on campus trying to make my way to and from class, I am met with stares and pushes that make the difficult task of walking even

more challenging both mentally and physically.

My suggestion is simple; if you are approaching someone who appears to be in pain or having difficulty maneuvering first, suggest assistance if needed but please resist the desire to stare and add to the pain of that individual. Secondly, make it a point (in a nonchalant manner) to move out of the person's path to prevent further physical complication for the individual.

On several occasions I have even been met with verbal attacks from people on campus. Several times, I have

Breeze Reader's View

— Jessica Napotnik

been shocked by the insensitivity and insolence of my fellow students, and their lack of humanity in general.

One day in particular, I was unable to find an empty parking space in the only parking lot close enough to my class for me to walk to. As a result, I was forced to park in a reserved space.

Upon returning to my car I was "greeted" by an abusive JMU delivery employee who immediately began to verbally attack me. He said, "how am I supposed to do my job when you crippled people keep taking my parking spaces?" followed by several other insensitive and inhumane comments.

On another occasion, I was even asked by a passing student, what I did to deserve to be being thrown down a flight of steps? Have we regressed so far as a society

that we blatantly disregard and abuse our fellow brother and sister who are in the direst need of our understanding?

Handicapped parking near many crucial buildings on campus, such as Carrier Library and Warren Hall, is extremely limited and in most cases nonexistent. For the entire student body, faculty and visitors, Carrier Library has only two handicapped parking spaces.

If you happen to be lucky enough to land one of these spaces, you still have to trudge up a 45-degree incline to reach the entrance, which appears virtually impossible for a person in a wheelchair.

Last month, I was stunned and angered to discover that the parking lot nearest my class was closed off for Founders Day; as if on Founders Day all handicap students are miraculously cured of their ailments and no longer have a need for handicap parking.

Therefore, I believe that the JMU administration should reexamine its funding agenda and allot some of its finances to improving handicap accessibility on the existing campus verses the establishment of an "Emerald City" ISAT. They should also exercise some common sense when planning special events.

All of us come to JMU bringing our own unique background and life experiences. Therefore, it is our responsibility to understand one another's differences, enabling us to learn from one another.

Although most of what I have said is common sense, the basic idea of taking the time to understand and appreciate those around you is often overlooked and could really brighten someone's day.

Jessica Napotnik is a senior history major.

Candidates' methods turnoff potential voters

Elections and candidates no longer represent the people's choice. At best they represent the few constituents who vote. This atrophied political system can be partially attributed to candidates' unwillingness to state clear positions for fear of losing the votes of the "middle." With the Virginia state elections approaching this year, we can only hope that candidates' messages will not be the usual vague, watered-down rhetoric that inspires no one and contributes to the ever decreasing voter turnout. Candidates with compelling positions on issues that represent and inspire the majority of their constituents rather than the "middle" will contribute to restoring the health and vitality of our ailing democracy.

In 1998, only 37 percent of eligible voters nationwide cast a ballot. In a recent special election for a California State Representative, a Green Party candidate won with a mere 7.7 percent of the eligible voters. In 1995, 54.2 percent of registered voters in Virginia voted in state elections, 20 percent less than during presidential election years. All of these low rates of turnout demonstrate that candidates are no longer representing the majority of their constituents... but only the majority of voters — a group significantly smaller than the number of eligible voters. This is partially due to campaign strategies.

Campaigns are run with one goal: to win. Typically, campaigns utilize a simple mathematical equation to devise their strategy. They identify registered voters who consistently go to the polls, estimate how many people will turn out on Election Day, project the number of votes needed to win and then craft a message and strategy that will secure that magic number of votes. Ostensibly, this sounds like smart politics. However, when you

consider that "perennial" voters, those that consistently go to the polls, comprise only 37 percent of the voting age population (1998), you realize that candidates tailor their messages to address only a small percentage of their actual constituents and focus on those who voted in the last election cycle. These perennial voters often have little in common other than their propensity to vote.

To appeal to this voter base, candidates water down their issues and are intentionally vague so as to appeal to as many of these perennial voters as possible. A candidate's typical strategy is to say little about his or her own views, while marginalizing those of his or her opponent. Rather than defining their own stances, candidates try to make their opponent seem as far from center as possible. In this environment, viable solutions to genuine concerns are not discussed, such as single-payer health care and public financing of campaigns. They are seen as "radical" before the public is able to ring in with their vote.

This phenomenon, created in dire rush to capture the perennials' votes, is primarily responsible for the ever-shrinking voter base. By creating a non-specific message so they can reach such a disparate group of voters, the message invariably appeals less to people with strong convictions and even to perennial voters. Few campaigns conduct outreach beyond the circle of perennial voters, and new voters are not brought in to replenish the perennials who fall away each year due to a lack of inspirational candidates. Consequently, as the pool of voters shrinks each year, the

number of votes needed to win an election decreases.

There is an alternative. Some candidates subscribe to a rarely followed strategy of crafting a message that they believe in. With their message as the starting point, they forge a coalition, amassed from perennial voters and new voters to win campaigns through canvassing, rallies and phone calls.

In his now famous bid for the Senate, Paul Wellstone drove around the state of Minnesota in a school bus to meet his constituents and communicate his campaign message.

Whatever the topic, he did not shy away from a discussion. He proposed policies such as reforming campaign finance, allocating federal spending for rape victims, providing national health care and progressive taxation.

Wellstone's opponent, Senator Rudy Boschwitz, a three-term incumbent and millionaire, responded to Wellstone's pressure for public debate on the issues not by clarifying his stances, but by slandering Wellstone instead. Boschwitz subscribed to the prevalent practical campaign strategy of capturing the perennial voters. Tactically, issue clarification was not an option. His campaign was premised on vagueness and generalities to capture the needed disparate voters. To confront Wellstone's issues with thoughtful debate would have defined Boschwitz clearly and alienated targeted voters. Predictably, his response was to level a negative campaign against Wellstone, characterizing Wellstone as a radical leftist. Despite the great odds against an

unknown challenger beating a wealthy incumbent, Wellstone won.

As illustrated by Wellstone's success, there are several advantages to this approach. One, it puts choice back into the democratic system by offering a candidate who has distinct views. Two, it encourages more vibrant public debate on the issues, which stands as the foundation of our democratic principles. Three, it increases voter turnout, broadening the pool of voices that will then be addressed in the next election when candidates target those who voted in the previous election cycle thus making a previously invisible portion of the population seen and heard.

The move toward the political center has alienated the traditional base of the Democratic Party and left the vast majority of people without a voice. To reverse this trend, we need candidates who are willing to take stands for working families, minorities, children, seniors and others who often find themselves without a voice in politics, to keep to their message, not dilute it and communicate it directly to the people. Likewise, when brave candidates step forward at the local, state or federal level, it is essential that people vote, commit to volunteering on campaigns, and give donations, however small.

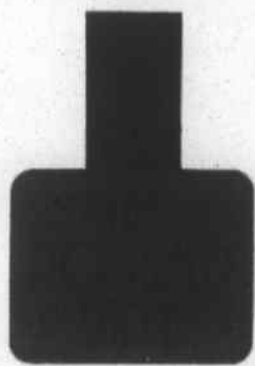
In an era of devastating campaign advertising, candidates take a substantial risk by disarming unilaterally. For the sake of our democracy, we must stand behind those who are willing to be honest with us and tell us their agenda face to face.

Rafael Lemaitre is a junior SMAD major and the President of the JMU Young Democrats. Kelly Young is the Executive Director of Democrats 2000, a coalition dedicated to reclaiming the traditional roots of the Democratic Party.

Breeze Readers' View

— Rafael Lemaitre & Kelly Young

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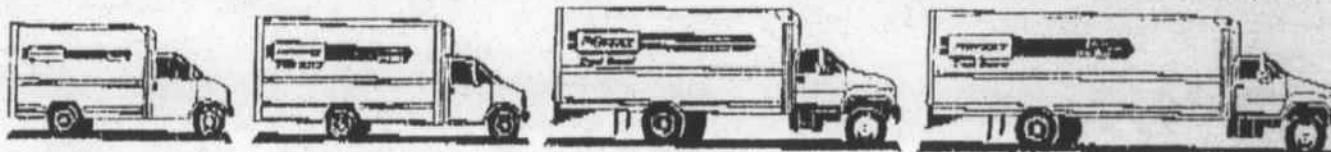


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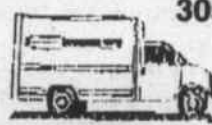


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Pre-SMAD program seems ineffective

New SMAD class looks like it will cause more problems for students than it will solve

Recently, I was made aware of the SMAD department's newest plan for another admissions policy to the already swollen School of Media Arts and Design; the plan to eliminate SMAD 200 and 200L in order to create a new Pre-SMAD class.

Being one of the 10 students accepted in the fall out of 30 candidates for entrance into the SMAD program, I've quickly learned what it is like to be one of those in Dr. Johnson's self-described overcrowded container. Now, I wonder what, if any, impact the new program will have on the students whose interests should really matter here; the current SMAD majors.

As a SMAD major enrolled in the 200 and 200L classes, the two classes that currently serve as the "introduction" courses to the major, every day I see problems that have arisen from a steadily increasing number of accepted applicants over the past four years. Every class period we seem to be reminded of how archaic the 200L class has become in the face of an expanding SMAD department.

Several weeks ago, this sentiment finally resulted in a teacher's admission that a class the size of ours, which fills the 228 seats of the Anthony-Seeger Auditorium, can only be effectively taught by five teachers, with every student in front of a computer. And yet, the Anthony-Seeger building is not furnished adequately with

enough computers to accommodate a class of 200L's size. Further, SMAD students share the building with numerous SCOM major and minors with whom the SMAD program is constantly competing for classrooms and computers.

SMAD majors face the prospect of competing with 700 other students for limited spaces in a limited number of classes.

The fact that I was warned of registration woes when I was applying to the program should have been my first indication that the SMAD program is in dire need of a make over. I proceeded on however, under the false pretense that it couldn't be as hard to get classes as everyone had warned me it would be. Yet, I am currently facing the harsh reality that I will most likely not be able to get any SMAD courses for next semester.

In fact, I'm pretty certain I will finish my minor long before I get close to completing my SMAD major. I'm even more certain that I am not alone when I say this.

The sad reality is, I really don't see how the Curriculum Committee's plan is going to be of any benefit to anyone in the SMAD program, be it teachers, students or prospective students. I also don't

believe it will curb any of the problems I described above. I believe that remedying these issues should be the primary focus of the Curriculum Committee's efforts.

Perhaps the solution to the problem is to close the SMAD program to prospective majors until the program can alleviate some of the problems caused by the influx of students over the past four years. There are 700 students in the SMAD program whose concerns should be addressed before those of prospective students and I don't think the new Pre-SMAD 101 class idea is going to accomplish this.

In fact, it seems like the new Pre-SMAD class is a way to discourage students from applying to SMAD. I imagine most students will look at it and say something like "why should I waste my time, which is already jam-packed with GenEd required courses, taking an introduction course to a program that can't even promise my acceptance?"

For those fortunate enough to be accepted, it will only add to an already overcrowded program that is not only underfunded, but understaffed as well.

I understand that the students who are applying to be in the SMAD program pay

good money to go to school here, and they are entitled to study whatever they want. I don't, however, think that these students should be exposed to a program suffering from the obstacles that currently challenge the SMAD program.

I also realize the irony of all of this coming from a student who seemingly got in just "under the gun," but I am now also one of 700 students who copes every day with the challenges of a dysfunctional program.

The truth is that the administration should have realized what a problem this was going to become when the department started accepting students into a program that was ill-equipped, underfunded and understaffed. They didn't and the result has been a negative effect that is taking a toll on the teachers, students, program and overall learning environment.

I would hate to deprive anyone of being a SMAD major because the program has a solid goal and good intentions.

But while the administration introduces a new program of admission for the fall semester, and passes it off as something beneficial for enrolled and prospective students, I am left to wonder if it is really a solution to the problem, or another prospective part of it.

Steven Glass is a sophomore SMAD major who thinks registration is more stressful than finals.

Breeze Reader's View

— Steven Glass

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April 24, 1999

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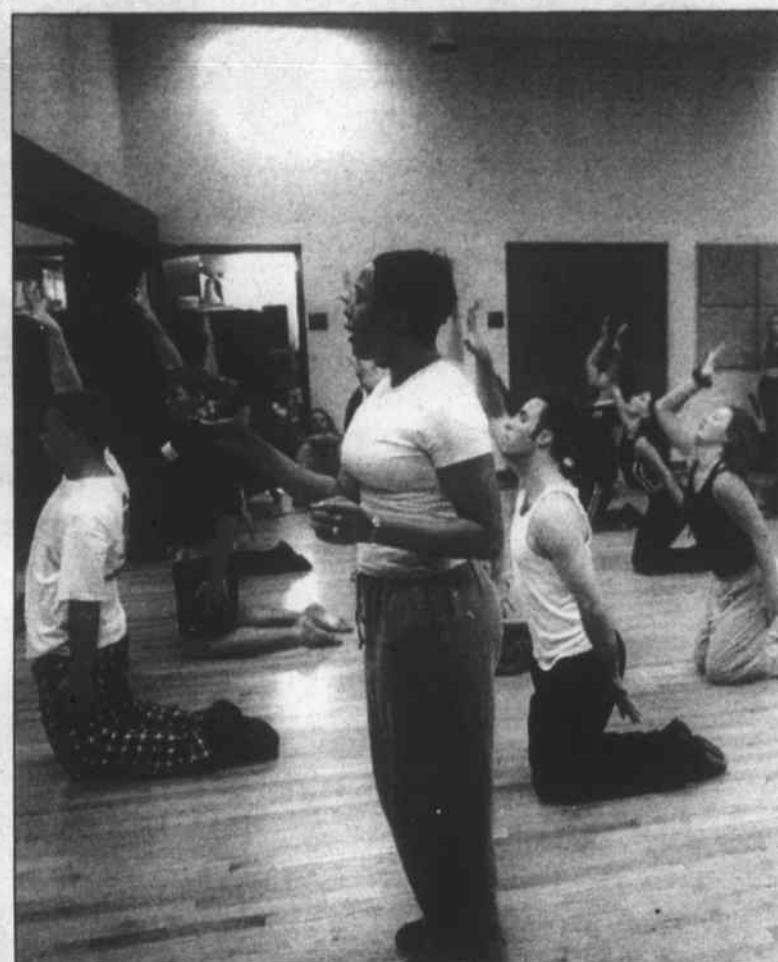
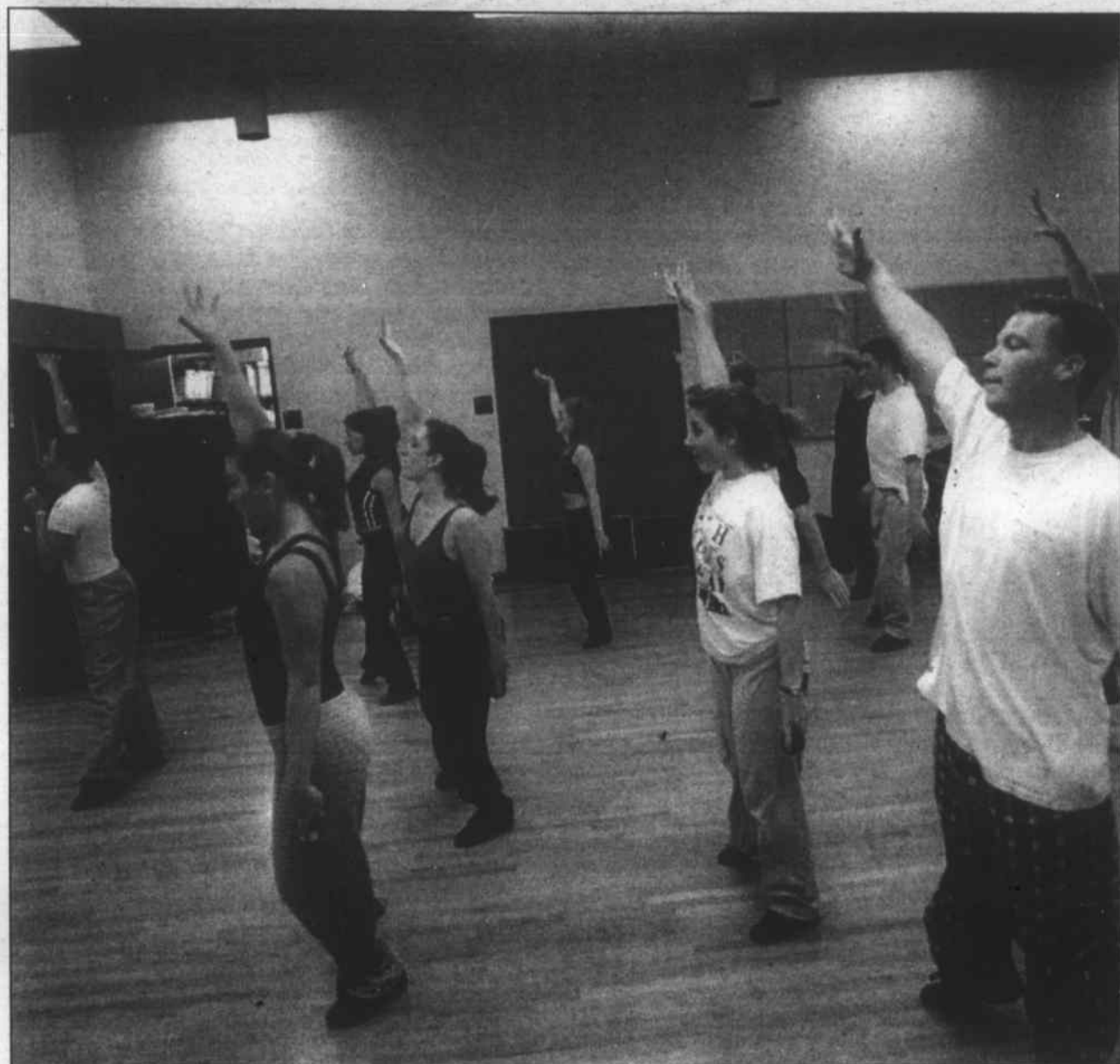
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STYLE



Photos by Photo Editor Alex Vessels
The Madisonians prepare for this weekend's 25th annual Home Show.

Madisonians celebrate 25 years

Guys and dolls jump, jive and wail from yesterday to today

MARIA THESTRUP
contributing writer

The Madisonians are traditionally known at JMU for their harmonious and energizing performances around campus.

The music and dance group will celebrate their "25 Years of Madness" this weekend with its 25th annual Home Show, presented by the School of Music at Wilson Hall this Friday and Saturday at 8 p.m.

The group will present a program consisting of four sessions, each lasting about 20 minutes.

A '60s session will showcase "Yesterday," "My Boyfriend's Back," a plethora of Supremes' songs and more.

The Broadway session will include selections from "Guys and Dolls," "Miss Saigon" and "Man of La Mancha."

Next will be a series of musical selections from "Fame," and the fourth and final section will feature a '40s Big Band theme, including "It Don't Mean a

Thing If You Don't Got That Swing" and other '40s swing selections.

This session will also include some modern day selections, such as "Jump, Jive and Wail."

Dancing will be scattered throughout the concert that will also feature solos and duets by group members.

This is the part of the Home Show where the Madisonians creativity is free to go wild.

Group members auditioned 15 different numbers, seven or eight of which will be performed during the Home Show.

One of these duets will feature a performance of Shania Twain's "From this Moment

On" by junior Laurie McKinney and junior Scott Sachs.

Third-year member of the Madisonians as well as the dance captain of the group, McKinney said, "We are all very excited about the perfor-

"The Home Show is a big tradition and a big show. Preparing for it is hectic but since the group becomes like a family, it's fun too. To us, it's not like work but something we love doing."

Kevin Quillon
freshman Madisonian member

mance scheduled for this weekend. It's our strongest year and I feel that everyone has done an incredible job."

The Madisonians performed in Martinsville last Saturday where they presented the same show for the local community.

The current director and choreographer Debbie Lauder said, "Though this is my first year directing, having been a part of the Madisonians for as long as I have and knowing the history, this year has definitely been one of the best groups ever. They are such a nice and hardworking bunch."

The Home Show has been an important tradition to the Madisonians. Each year the alumni return for the

concert.

The work that has gone into the show is a labor of love, the Madisonians have scheduled practices every Monday, Wednesday and Friday for two hours, with additional practices scheduled closer to the big performance.

As freshman Kevin Quillon, a member of the Madisonians, said "The Home Show is a big tradition and a big show. Preparing for it is hectic but since the group becomes like a family, it's fun too. To us, it's not like work but something we love doing."

The group was started 25 years ago by Music faculty member Sandy Cryder.

Since then the group has remained a prominent figure here at JMU. The Madisonians are comprised of 16 singers and dancers as well as an eight-piece band.

MADISONIANS HOME SHOW

WHAT: 25th annual Home Show
WHERE: Wilson Hall
WHEN: Tomorrow and Saturday at 8 p.m.
ADMISSION: \$4 for children, seniors and JAC card holders and \$6 general public

UPB FILM UPDATE!!!

Due to extended
release in theatres,

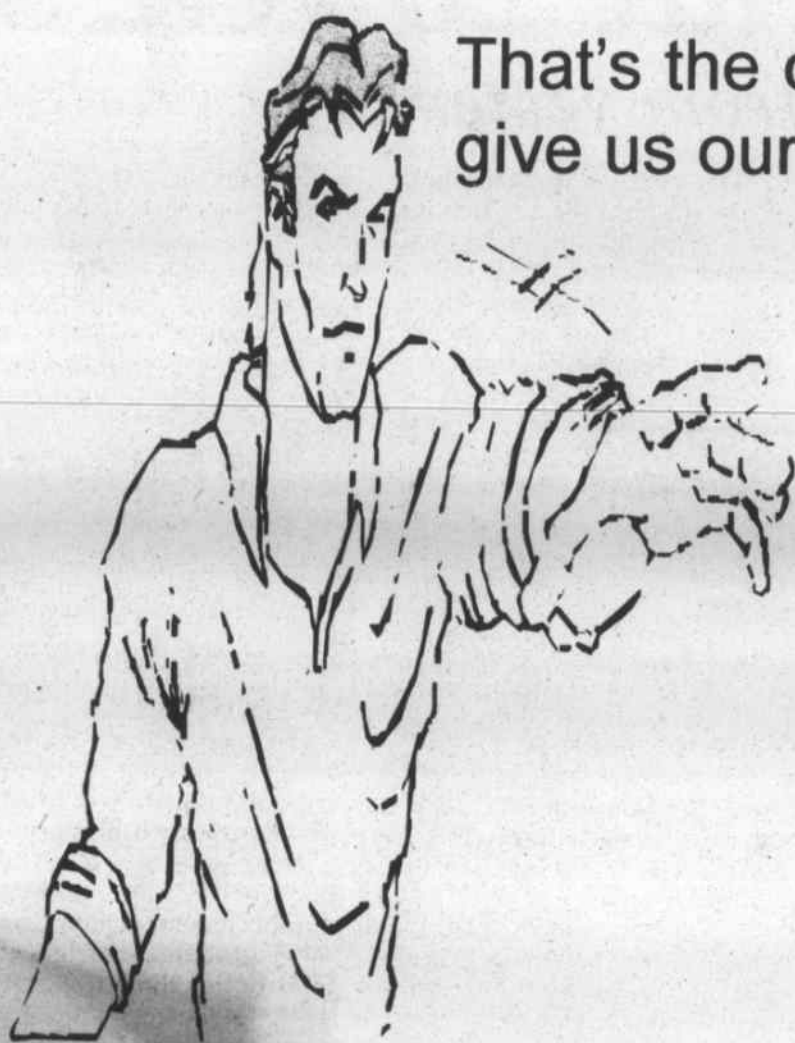


We will **NOT** be showing...

Life is Beautiful on April 28-29, or

Shakespeare in Love on April 30, May 1st.

We apologize for any inconvenience this may cause.



That's the one, the tall lanky guy who won't
give us our films...

In place of these films, we will be showing...

Patch Adams

April 28-29, 7pm & 9:30pm

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Saving Private Ryan

April 30/May 1st, 7pm

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Ringmaster Midnight show May 1st

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Hallelujah! 'Amen Corner' at JMU

Nationally acclaimed dramatist directs story of family in crisis of faith

CRYSTAL SMYTHE
Staff writer

A performance consisting entirely of African-American JMU students will perform "Amen Corner" Saturday and Sunday afternoon in Grafton-Stovall Theatre.

The JMU Honors Program is sponsoring the performance.

Freshman Marcel Boyd said the show is unique because many students performing have no prior experience in acting.

He said they have created an amazingly accurate and convincing portrayal.

The play, by writer James Baldwin, is directed by nationally acclaimed dramatist, Val Gray Ward.

"Amen Corner" is the story of a black family in a crisis of faith.

The protagonist is Sister Margaret who is a female preacher and single mother.

She is played by junior SMAD major Kandiss Edmundson.

The play is a series of dramas that tells Sister Margaret's story, of her difficulties raising a son without help from his father figure. Senior Ernie Savage plays her son David. The play explores many different emotions and aspects of the life of this protagonist.

Joanne Gabbin, director of the Honors Program said, "This is the story of a woman in crisis, a family in crisis, jealousy, pettiness, threats and faith... a dramatic story of the life of a black family."

Ward, is a scholar brought to JMU by the Honors Program.

She has been an honors lecturer, a resident for the past couple months and has been a part of other JMU

and twice in Africa.

She is the head of a performing company based in Chicago on top of her accomplishments as a solo performer. "My work on 'Amen Corner' with the JMU students has been rewarding and my time at JMU as a resident has been a valuable honor," Ward said.

"This is the story of a woman in crisis, a family in crisis, jealousy, pettiness, threats and faith... a dramatic story of the life of a black family."

Joanne Gabbin
director of the Honors Program

performances years ago.

She specializes in black literature and plays and travels throughout the country doing residencies and performances.

Ward has been on television, radio and featured around the world in France, Montreal, Japan

"Amen Corner" will also feature Musical Director Janet Howard, who hails from Staunton.

The play will feature gospel singing along with the acting, as directed by Howard.

The writer of "Amen Corner," James Baldwin, was both an author and a

political activist in his time.

He was born in 1924 and wrote several books, plays and essays.

Most of his subject matters have to do with racism and civil rights; a particularly famous example is his autobiographical work *Go Tell it on the Mountain*.

He received several fellowships and awards for his work, including the Guggenheim Fellowship.

He wrote "Amen Corner" in 1954, and it was published in 1964.

Baldwin died in 1987.

'AMEN CORNER'

WHERE: Grafton-Stovall Theatre

WHEN: Saturday and Sunday at 2:30 p.m.

ADMISSION: Free but donations will be accepted

'Three Sisters' sparks emotions

Cast presents engaging show with Chekov's challenging play

JENNIFER SIMMONS
Senior writer

The job of tackling Anton Chekov on the stage is, without a doubt, a challenging and difficult endeavor, one that the School of Theatre and Dance takes on admirably in their final Main Stage production of the year, "Three Sisters."

REVIEW

'THREE SISTERS'

WHERE: Latimer-Shaeffer Theatre in Duke Hall

WHEN: Now through Saturday at 8 p.m.

ADMISSIONS: \$5 for children, seniors and JAC card holders and \$6 for general public

I found the experience of watching the cast's final dress rehearsal fulfilling and intriguing. I do not say enjoyable for one reason; the play itself is too disheartening to walk away from smiling.

Rather, I found myself moved to physical reactions by many of the well-portrayed characters as the play affected me on a bodily level.

By this, I mean, Olga (junior Rachel Wilson) would enter, I'd feel hot and smothered, stifled to a point of annoyance.

Masha (junior Christine Torrelle) induced headaches and near tears, while Irina (freshman Tara Chiusano) worked my nerves with her constant talk of Moscow to the point where I felt I was sharing in her hysterical breakdown in Act Two.

Although the three actors established the interworkings of their familial relationship nicely, it was Torrelle who shined the brightest in this play.

Aside from creating an effectively sad and bitter Masha, Torrelle remained a sympathetic character throughout the entire show, maintaining a balance of both pathos and anger toward Masha.

Her final moment with Vershinin (senior Vince Terlep) was incredibly touching and well-integrated with her character's desperation and resentment.

Torrelle was also one of the few actors to never lose focus during all three hours of the performance. She was always acting in the moment, doing her most to draw the audience into the world the actors created.

And this was no easy task.

Instead of the customary auditorium seats, the audience sits on the same stage as the actors in moveable seating units that are just as much a part of the set as the furniture that actors sit on.

This presents a significant stumbling block for the cast, which they hurdle quite effectively in the first act.

There is the danger that, when faced with these unique surroundings, audience members will become more interested in the fly system and the grid work than the show before them.

This is not the case, as all the structural back-stage novelties melt into the background during the strong beginning of the play.

The actors might consider this no small feat, however. The audience setup for the second act allows for much more of a wandering eye than in Act One.

Another challenge inherent in this play is the need to create characters who are vindictive and miserable, while keeping the audience invested in their outcome.

Similar to 'the villain you love to hate,' senior Siobahn O'Malley (Natasha) and junior Jeremy Albers

(Andrei) set up their characters in such a way that you pity them at the start of the play, and as the action continues, you slowly begin to loathe their characters.

O'Malley joins Torrelle in the ranks of keeping her character solid during every scene. Natasha inspired a stomach-clenching sort of fury in me to the point where I wouldn't have minded seeing her character take a tumble off the stage. And she could take her mealworm of a husband with her.

Albers, who had a beautifully delivered monologue to the mildly deaf and very amusing Ferapont (senior Katie Hewitt), quickly let his character begin the decent into a disappointing human being, something I found quite upsetting.

Although Albers' performance was strong in the first act, he, along with most of the cast, began to lose focus after the intermission.

Performances that were at first exciting became half-hearted and weary by the time the soldiers had left town.

Another problem the play faced was within the concept of stripping the show down to see every production aspect while the play took place. The illusion of a late rehearsal

process works because it doesn't bog the production down in reproduction froo-fra.

But, in dramatizing the stage hands as well, the play takes on a second plot line of "what will those kooky stage hands do next?" In this case, the audience does not see what a crew really does, but rather what they do when they are called upon to be as interesting as the cast.

However, in the second act, their role changes as bizarre run-crew distractions are replaced by beautiful moments, such as during the final scene change when crew members wander companionably through the courtyard as the Musician (Jim Scott) plays through the transition.

This understated effect is a lovely contrast to the intrusive role the stage hands had played up until that point.

This type of inconsistency remains the central problem of the show; actors unable to keep their difficult characters at the forefront of the action, as well as detracting backstage shenanigans and overly-interesting surroundings.

And yet, despite hard material and challenges, the cast of "Three Sisters" presents a unique and engaging show.

Sculptures go back in time

Zirkle House showcases unique work of three

STEVE JANZEN
Staff writer

Senior Norm Scott's sculpture isn't what you might expect. Scott's exhibit, "Professor Ratfinkle and his Creative Science Team," transforms Zirkle's Artworks room into more of a science museum than an art gallery.

The artist's sculpture simulates early 20th century machinery. Each piece is bristling with switches, gauge and nests of wires.

Scott calls his work a "reinterpretation of the ideas that have always interested me," and cites early interests in Vaudeville, jazz and turn-of-the century culture.

The exhibit takes on the theme of a medicine show with the artist giving a performance at Monday night's opening. He demonstrated one of his works, "Electro De-Anxietizing Machine," in classic style and dress, wearing a white suit complete with a cane, curly moustache and big red bow tie.

Professor Ratfinkle and other characters of his science team are the product of Scott's writing. Scott has more than 60 pages of the story of Ratfinkle's birth. He said that "writing is almost half of [the work]" and plays a large part in the descriptions that accompany each piece.

Scott's machines serve a variety of shapes and imaginary purposes, including a Food Replacement Artificial Heart worn as a backpack, and the imposing metal structure named "The Smell Machine."

Scott's "Smell Machine" is a large metal sculpture, standing over six feet. The machine is one of two interactive sculptures.

The machine consists of a series of nine metal horns, corresponding buttons and a small upper control panel with cast iron noses fitted with 'nasium/copper' coils. Various smells are wafted through the horns when viewers presses certain buttons.

Scott described his art as being, "not so out there." He said he likes to "make things that everyone can identify with."

Scott said he wants visitors to have fun and hopes "to capture a childlike interest from all ages."

Senior Christy Fisher and Sophomore Miho Hori share Zirkle's "Other Gallery," to exhibit their photos and ceramics.

Hori's ceramics are arranged on stands throughout the room. The artist's small porcelain pieces have a delicate nature that draws the viewer in for a closer look.

Works like Hori's "Bathroom Set" contain intricate details and textures. Splashes of blue and gold highlights color this and other works.

The small scale and figure of many of Hori's works give them a cartoon-like feel. This is especially apparent in "Teapot Parade," where the figures appear to almost move along their black felt backdrop.

Hori's other works focus on things from a tea set to salt and pepper shakers, hinting at a useful nature, but remaining purely visual art.

Fisher's show was intended to be a collection of black and white and color photos, but unfortunately, her color work was stolen shortly before exhibition and she was unable to replace it.

Fisher's work focuses on birds. She said the subject grew out of her fascination with the creatures and our tendencies to "want their beauty and songs, but we are not willing to give them anything in return."

The artist likens this abuse to capitalism and the struggle for power and attempts to communicate this theme through her photography.

Her photos are placed in groups and focus on birds in all settings. Pictures of cloth prints with Japanese-style artwork and a dead bird in the grass communicate two entirely different messages to the viewer.

Some of the most engaging of Fisher's photographs is a set of pictures that juxtaposes images of birds on a high wire with fuzzy shots of handwritten sheet music.

Fisher said besides the bigger themes, her work reflects her own personal struggles, and she hopes the viewer can identify with these ideas.

All three shows will remain on display at Zirkle through May 1.

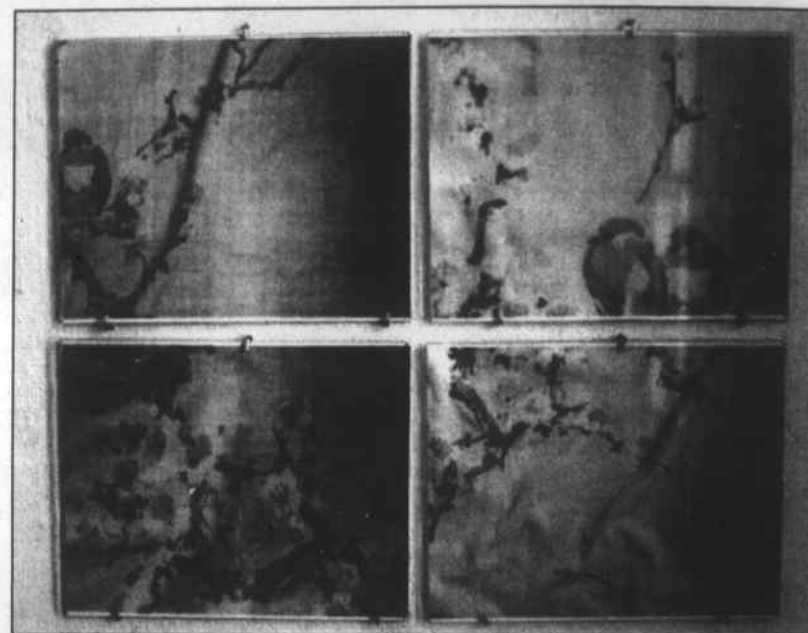
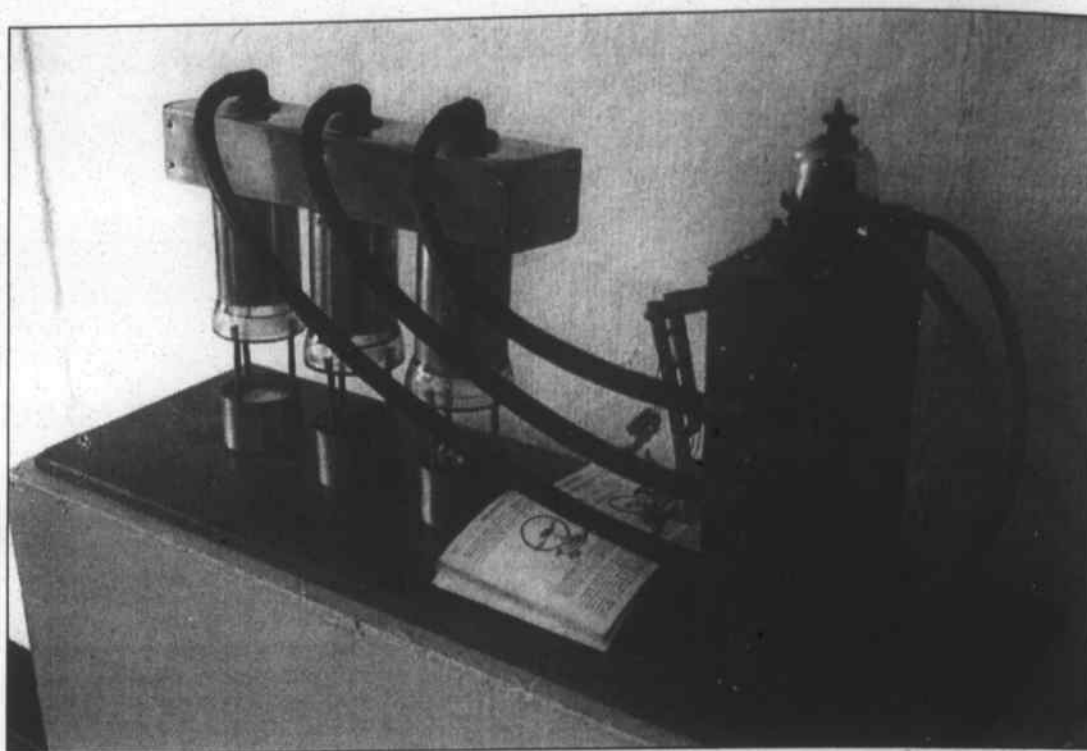
EXHIBITS

WHO: Works by Christy Fisher, Norm Scott and Miho Hori

WHERE: Zirkle House

WHAT: Replicas of 1900s era machinery, ceramics and photography

WHEN: Through May 1 during Zirkle House's new hours: Monday, Wednesday, Friday, 12-5; Tuesday, Thursday, 1-5; Saturday, 12-4



PHOTOS

At top: "The Wr-D 107 Device for extraction of the viral components of the written word," by Norm Scott

Middle: "The Teapot Parade," by Miho Hori

At bottom: "Untitled," by Christy Fisher

PHOTOS BY STEVE JANZEN, Staff Photographer

Talented writers show off work

Sigma Tau Delta hosts Second English Undergraduate Paper Conference

JULIE SPROESSER
contributing writer

Exhibiting the literary talents of JMU, the Second English Undergraduate Paper Conference will be held Saturday on the fourth floor of Taylor Hall.

Sigma Tau Delta, JMU's English Honor Society, will host the event, which is sponsored by the English Department and the Office of the Dean.

The 1997-'98 president of Sigma Tau Delta and JMU alumna Jennifer Orth, created the Conference, first held last spring. Orth wanted to give students a chance to show their writing abilities and creativity, said Marina Favila, assistant professor of English and Sigma Tau Delta's adviser.

Current presidents, seniors Chris Fleisher and Amy Namiot, organized this year's conference and will open the day's events with a welcome reception at 9 a.m. that includes light refreshments.

The Paper Conference is a writing contest that undergraduate students can enter. Writing selections vary from several different literary topics. Most entries came from 200-level

Undergraduate Paper Conference

Saturday, April 24

<p>9:30-10:45 a.m.</p> <ul style="list-style-type: none"> •Women and the Natural World in Poetry •Poetry and Fiction: Original Readings 	<p>11 a.m.-12:30 p.m.</p> <ul style="list-style-type: none"> •Guest Speaker: Nicholas Samaras Author of <i>Hands of Saddlemaker</i> 	<p>2-3:15 p.m.</p> <ul style="list-style-type: none"> •American Perspectives: Asian, African, Culinary 	<p>3:30-4:30 p.m.</p> <ul style="list-style-type: none"> •Guest Speaker: Geoffrey Morely-Mower, Author of <i>Messerschmitt Roulette</i> and <i>Flying Blind</i>
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THOMAS SCALA/senior artist

English classes and were separated by genre for judging.

The papers were judged by professors in the English Department who specialize in the areas of Women's Literature, Poetry, American Literature, World Literature and Literary Theory.

"Papers were judged on a scale of one to four," Favila said. "There were many good entries, but not all of them could become part of the literary panels due to time allowances."

Submissions that did not

make it in to the Conference might be used in the English Honor Society's annual literary journal, *Symposium*.

The conference's setup will be the same as last year with the contest winners placed in four panels of presenters, consisting of three to five students.

Students in the first two panels, "Women and the Natural World in Poetry" and "Poetry and Fiction: Original Readings," will present their papers beginning at 9:30 and running until 10:45 a.m.

Panels three and four, "American Perspectives: Asian, African and Culinary" and "The Delicate Balance: Negotiating Gender" will present from 2-3:15 p.m.

Following each panel's presentation there will be a question-and-answer session. "It's fabulous from the perspective of a teacher and an adviser. Students can go and see if they have interests in those areas, especially those looking for a focus in graduate study," Favila said.

Highlights of the Conference include two guest speakers. Nicholas Samaras, is the author of *Hands of the Saddlemaker*, a collection of poetry, as well as several other poetic works, and winner of the 1991 Yale Series of Younger Poets Competition.

He will read selections from his works and speak about his encounters in the field of writing and literature. Samaras' presentation will run from 11 a.m. to 12:30 p.m.

During his visit to JMU, Samaras will speak to and work with two poetry classes in the English Department.

Geoffrey Morely-Mower, Associate Professor of English, is the author of *Messerschmitt Roulette*. In it, he describes "an account of his adventures as a fighter pilot in WWII."

Flying Blind, which will come out in the year 2000, will tell about his "earlier days as a pilot in the Air Force."

Morely-Mower will speak from 3:30 to 4:30 p.m. about his books and "the problems of being a writer." He will discuss the processes of writing and rewriting to achieve success.

Students' art gets 'Real' in D.C.

Seven graphic design projects hang in Corcoran School of Art

MELIA TABER
staff writer

The work of seven JMU graphic design students is currently on display at the Corcoran School of Art in Washington, D.C. until tomorrow.

Seniors Alyson Clark, John Kim, Stephanie Lee, Devri Surpluss, Ivy Williamson and juniors Sarah Jane Marcis and Nicholas McMillan were awarded a spot in the exhibit.

"Real Show '99" is an annual competition that lets college students present their artwork as a solution to problems posed by the Art Directors Club of Metropolitan Washington (ADCMW).

It involves "turning a monster of a problem into your plaything," according to the ADCMW's web site.

The challenge was to create a design for one of three existing companies or events. The students were to approach the challenge as an on-the-job, real-world situation, Clark said.

The students entered the contest as part of upper level portfolio and independent study classes

taught by associate professors of art Sang Yoon and Trudy Cole-Zielanski, who have had students there in past years.

"Every year, we have had a good representation," Cole-Zielanski said. "We've been very pleased with that."

McMillan created an invitation for the Hong Kong Film Festival. He used a real 35 mm film canister and put the invitation directly on a reel of VHS tape inside the canister. He also created an RSVP card and an envelope for the event.

"I'm thrilled," he said. "It's very exciting to be able to tell my friends and family that my work is being displayed in such a well-known museum."

McMillan will be going to the show tonight to take photos of the projects.

Clark designed a logo for the Dog School Project in Leesburg. Surpluss and Williamson were also honored for individual work in the Dog School Project. The students designed the company's letterhead, a business card and an envelope.

Clark emphasized the importance of the recognition the show brings to those involved.

"For me, it gives a lot of validity for my work," she said. She also said the show was great in terms of showing her portfolio later on down the line. "It's important to be able to show you actually did something."

Kim's project was to design the Golden Glove boxing league's logo. In deciding on the design, Kim closely studied the name. He saw that the two capital G's resembled boxing gloves when hung upside down, and carried his idea through from there, he said.

"I was pleased that it won in the competition," he said. "It's really cool. I can put it on my resume."

Kim's work for a previous design was displayed last year in the National Postal Museum, a part of the Smithsonian.

Marcis and Lee also designed a logo for the Golden Glove boxing league project.

The students made a trip to D.C. before the opening since the deadline for entries ran in conjunction with Career Day, another big event at the Corcoran.

Cole-Zielanski said she was proud of all the pieces the students submitted in their portfolios.

"Many, many more pieces were worthy of awards. We had a really good crop of work."

The pieces entered in the contest are judged by well-known art directors and principals each year. The three judges this year were Rick Heffner, a principal and creative director of Fuzion Art and Design, Kara Thurmond, a principal at Blue Acorn Studio, Inc., and Timothy Whelan, a principal at Firefly Graphic Design Studio.

Students from any school in Maryland, Delaware, Pennsylvania, Virginia and D.C. were invited to enter the contest.

Twenty-two people were chosen, McMillan said. The work of students from Shepherd College and Penn State is on display with the JMU students' work.

"This is a great exposure of JMU's name to the public," Yoon said, "as well as a good opportunity to face real-world, practical problems."

The show's opening reception was held Monday night and the pieces will remain on display until tomorrow.

JMU Students selected for 'Real Show' '99

The following students were honored for individual work done in these various categories:

Dog School of Leesburg

Alyson Clark
Devri Surpluss
Ivy Williamson

Golden Gloves

John Kim
Stephanie Lee
Sarah Jane Marcis

Hong Kong Film Festival

Nicholas McMillan

THOMAS SCALA/senior artist

BRAVING THE

STORY BY CONTRIBUTING WRITER JULIE BOERNE

As seniors prepare to leave the security of college for destinations

Whether they have landed wonderful opportunities in the career field of their choice or are scrambling to find a summer job that will pay off the bills, many seniors are now preoccupied with "end of college" stress. Some will miss JMU, others are ready to move on up to bigger and better things. Either way, JMU seniors are quickly coming face to face with the end of one world and the beginning of another.

Katheryn Lenker, former news editor of *The Breeze* and a Mass Communication major, wasted no time in pursuing a career in journalism. After multiple interviews with the *Staunton Daily News-Leader*, Lenker was offered a position as a full-time reporter.

Beginning June 1, she will cover a range of stories in both Waynesboro and Stuarts Draft counties, from breaking news to local council meeting updates.

"*The Breeze* made me look long and hard at [journalism]... it really cemented my decision. I love the huge adrenaline rush [associated with being a news reporter]."

Lenker expects to gain lots of experience that will prepare her for reporting stories for a prevalent newspaper one day, she said. She hopes to eventually write more stories that are "people-oriented" or health-related.

Although she will definitely miss her friends, Lenker won't have any trouble parting from her course work. She feels her classes helped prepare her for her new job, but it was *The Breeze* that made her "fall in love" with reporting. "I used to be a Psych major," she said, until she switched to Mass Communication. The pace is much more stressful, but Lenker has learned the value of "knowing when to go home and get some sleep."

Not all students are moving directly into the working world. Lauren Hendricks, a senior majoring in speech communication, plans to continue her education in graduate school. "I'm having trouble deciding between the University of Texas and the University of North Carolina Law School," she said, two schools that offer programs in her field of interest. Hendricks wants to study international law and "eventually help the people of Ecuador," who are living in a "depressing" atmosphere she has witnessed in her three visits to the country, she said. After developing valuable friendships abroad, Hendricks feels an "urge" to help.

Although Hendricks feels that JMU has prepared her well for her study in law school, she admits that she will miss JMU's activity-oriented atmosphere. "I'll miss being able to do whatever I want to... that's one thing that I think is unique about our school. A student can pick any interest of her choice, and she will find it at JMU."

Aside from reminiscing about her activities, Hendricks recalls how much she has grown over her years in college.

"I look back at all the things I did at JMU - the things I used to complain about, like Gen Ed. classes - and see how much they really have prepared me for the rest of my life. I've grown up so much from when I first came here. I've gained a diverse perspective of the world, when I used to be so narrow-minded... I feel like I'm a completely different person now. But I guess that's what college is about. It's not about what facts you know, but about learning how to think and how to do things."

While Hendricks will be moving on to graduate school, anthropology major Elizabeth Abercrombie will take a more relaxed route.

Free from the responsibilities of being a student, she plans on traveling to Europe over the summer before doing anything else.

"I feel that I have the rest of my life to be serious and responsible. Now's the time to go on an adventure," she said.

"When you think about it, this is the only time when I am going to be young and free, with no job or plans of marriage or anything else to tie me down."

Though she is not sure exactly where she would like to visit in Europe, she figures that she will probably visit either Ireland or England first. She has no specific plans, because, as she puts it, she "isn't good with long-term plans."

After her month's adventure in Europe ends, Abercrombie will return to the U.S. to live in Philadelphia or Washington, D.C. instead of her hometown in New Jersey. Then she hopes to get a job at a non-profit peace organization. Until then, she plans to "enjoy her youth."

Following a similar route this summer is ISAT major Jonathan Carhart. Before diving into his professional career, he plans to go to Myrtle Beach to stay with a few friends and work a minimum-wage job.

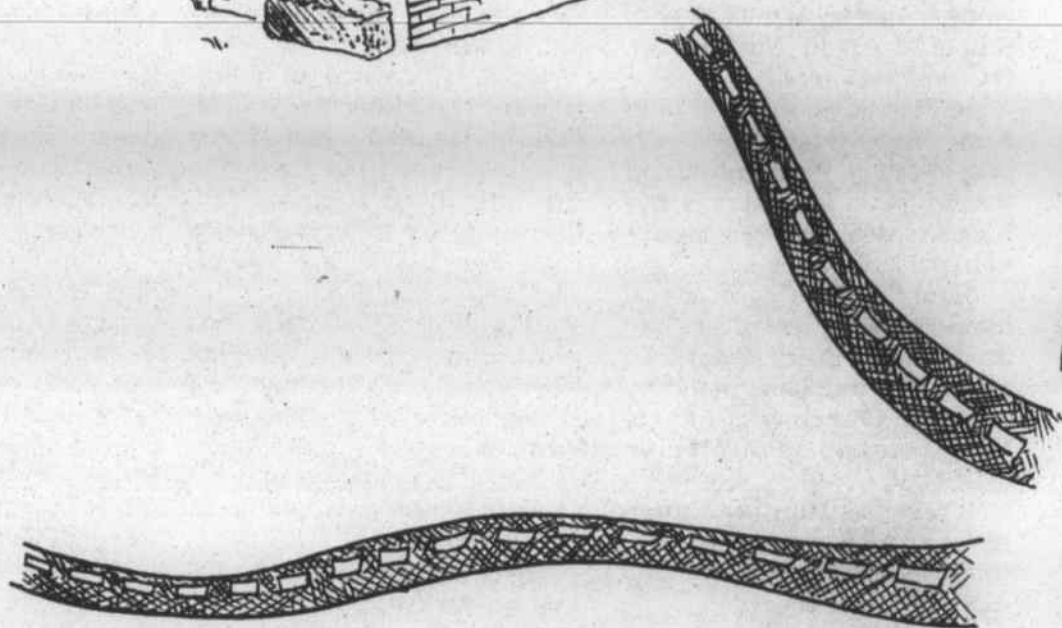
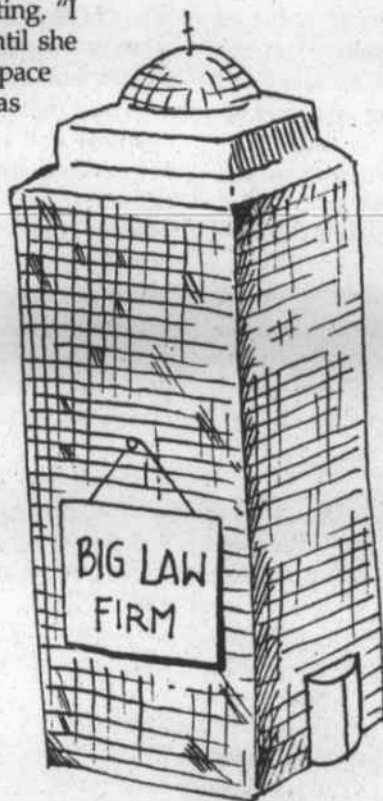
As soon as summer ends, Carhart's work will begin. Around mid-September, Carhart will start training for his job as a consultant at

Anderson Company the first three weeks of office, and then he will have three weeks of training in St. Charles, Illinois. He will begin his work at Anderson Company, where he will be working on ware engineering and computer programs.

"I'm not really looking for hours involved," he said. "I'm impressed with the company. The job will get him out of the business world."

Though offered a job by Anderson Company, Carhart chose Anderson Company for the many benefits it offers. He has opportunities to travel and work for Anderson Company, for his travel expenses.

He plans on keeping the job for three to five years, "stable reputation." He plans to go into business with his friends. He also started out working for Anderson Company now runs his own company.



THE REAL WORLD

ILLUSTRATION BY SENIOR ARTIST AUSTIN CRAMER

Experiences around the globe, education and ideals get put to the test

company in Washington, D.C. For weeks, he will train in a D.C. he will move on to the second training at Anderson University in Illinois. Following training, he will work as a consultant, doing software and designer testing for companies.

Looking forward to the long term, he said, "but I'm really excited about the company." He hopes this will be an opportunity to move up in the world.

He has been offered jobs by three companies, including Anderson Company because of the opportunities it offers, he said. He will also have the opportunity to travel courtesy of Anderson Company, who has offered to pay his expenses.

After keeping his job for around two years, until he has formed a company, he said. After that, he may go to work with his older brother who is working for Anderson, and start his own company. Although his

ISAT classes prepared him for his career, he said, his involvement in PiKA also played a part.

"In a way, I feel that being president of PiKA made me a CEO of an 85-man business," he said.

"I'm excited to move on but I'm really sad to leave. I guess it's the same as high school, when you were really sad to leave because you had your own little world there, but then as soon as you came to college and got adjusted, you couldn't imagine life without it. I'm sure in three months after leaving college, I'll have adapted to my new life and I will love it just as much."

While Carhart will plunge directly into the world of business, Mimi McKee, a Mass Communication major with a concentration in journalism, plans on volunteering her time in the Peace Corps. McKee applied to the organization last September and is now waiting to hear if she will be accepted.

"I always tried to do volunteer work in high school—that's when I found out about the program," she said. "It's easy to say 'I

want to volunteer' . . . but you realize your commitment during the application process. It's a challenge to be out there by yourself—you must be self-motivated. No one will be there to watch over you."

If accepted, she will be sent to a Spanish-speaking South American country, where she will work on a bee farm in a small community. After adequate foreign language training, McKee will be transferred to some type of housing in the country, whether it is the home of a family that resides there or company-sponsored housing.

McKee believes that the Peace Corps is different from a lot of other jobs offered to college students because it provides a chance for self-motivated people to volunteer their time for a good cause.

"I think it will definitely be worth it. I will have the opportunity to commit my time and energy to another country that needs my help."

To McKee, the best thing about the whole opportunity is not the travel, nor the small allowance she will receive there, but rather the opportunity to help people.

"It's such a good program, and it allows you the chance to serve your country and govern-

ment while helping people all around the world at the same time. Now is the best time for me to get involved as a volunteer while I have no commitments to anything else and can fully devote myself to others' needs."

Until she can confirm her acceptance into the program, McKee plans on working for her brother in San Francisco over the summer, who runs his own business over the Internet.

After two years as a peace corps volunteer, McKee will consider attending graduate school to study anthropology.

"Many of the volunteers love what they do so much that they continue their volunteer work after these two years. That's always a possibility for me, too," she said. Eventually, McKee wants to write for a magazine.

Like McKee, Rebecca Huber is also waiting to hear from a volunteer organization. An English major and Biology minor, Huber hopes to work for Teach for America, a program sponsored by Americore that sends mostly college graduates to teach certain subjects in poorer parts of the world that cannot afford qualified teachers.

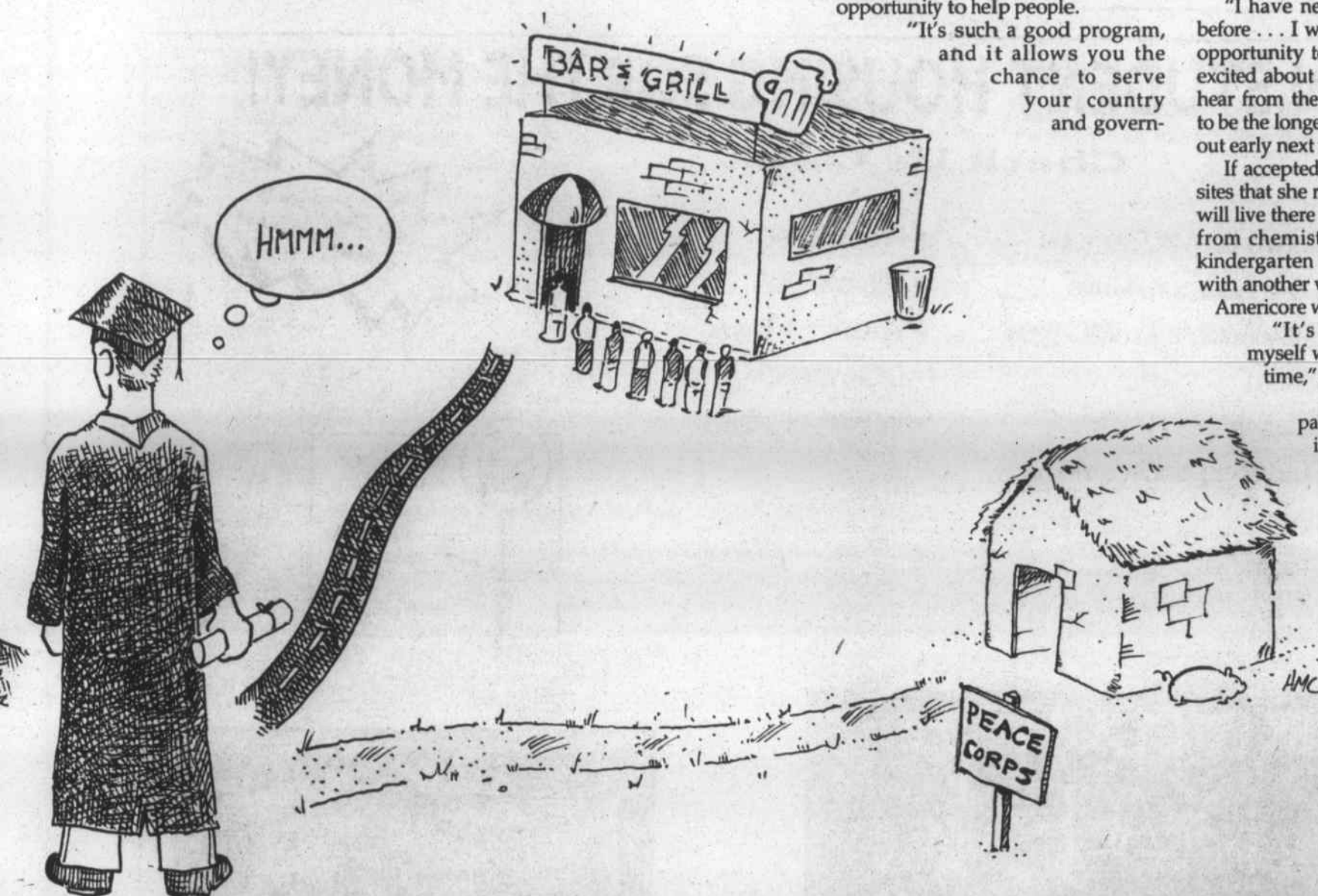
"I have never wanted anything so badly before . . . I would really, really love it. It's an opportunity to work with kids and get them excited about learning and I am so anxious to hear from them. This week is probably going to be the longest week of my life." She will find out early next week.

If accepted, Huber will travel to one of 13 sites that she requested on her application. She will live there for two years, teaching anything from chemistry to English, any level from kindergarten to twelfth grade. She will stay with another volunteer teacher in housing that Americore will provide for them if accepted.

"It's an opportunity to challenge myself while helping others at the same time," she said.

Huber felt that JMU prepared her well for the Americore interviews—especially with regards to the opportunities she had to complete community service. Huber will miss the JMU environment, but she is extremely anxious to challenge herself with volunteer work. Like many JMU graduates, Huber has found a way to use the knowledge and experience she has gained to benefit others in the future.

"It's an opportunity to make a difference," she said.



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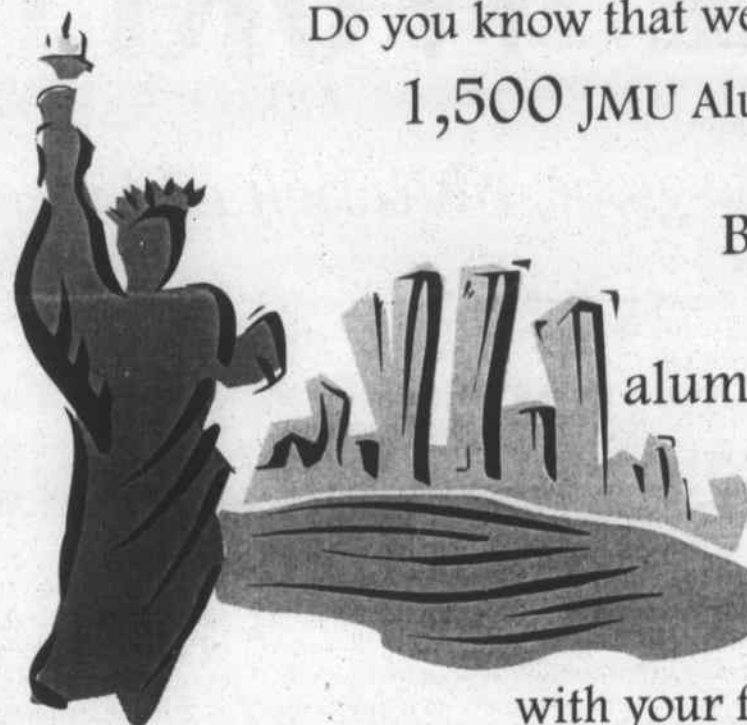
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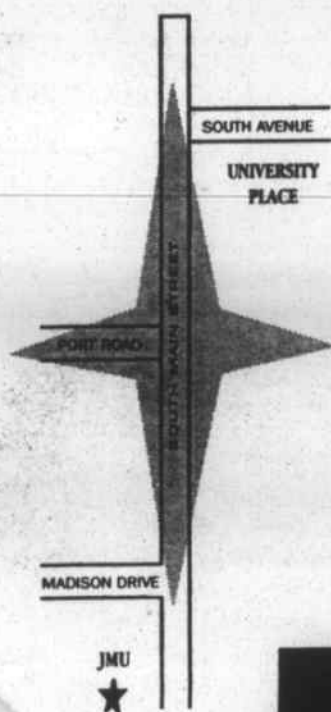
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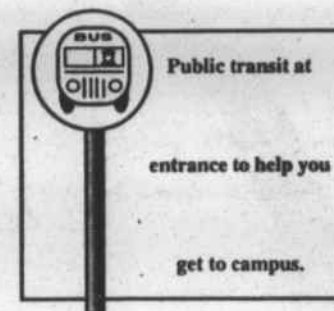
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Man In Black releases hits

Johnny Cash's integrity, courage, credibility shines through album

BRIAN SHOWALTER
staff writer

The status of country/western music today is one of homogenization and an absence of courage. This genre of music is one that heavily influenced America's musical landscape, Elvis Presley, and thus rock 'n' roll. *The Man in Black: His Greatest Hits*, the latest collection of songs from Johnny Cash, shows listeners the talents of Cash and what country used to be.

REVIEW

This release is a two-CD set of Cash's so-called "greatest hits." The title "greatest hits" is a vague, meaningless phrase when you ask, "Greatest hits according to whom?"

In reality, the songs here include several heard on the radio in the 1950s, '60s and '70s.

Therefore, songs like "Ring of Fire" and "I Walk the Line" are included in the collection. Several Cash "popular hits" or "greatest hits" albums have been

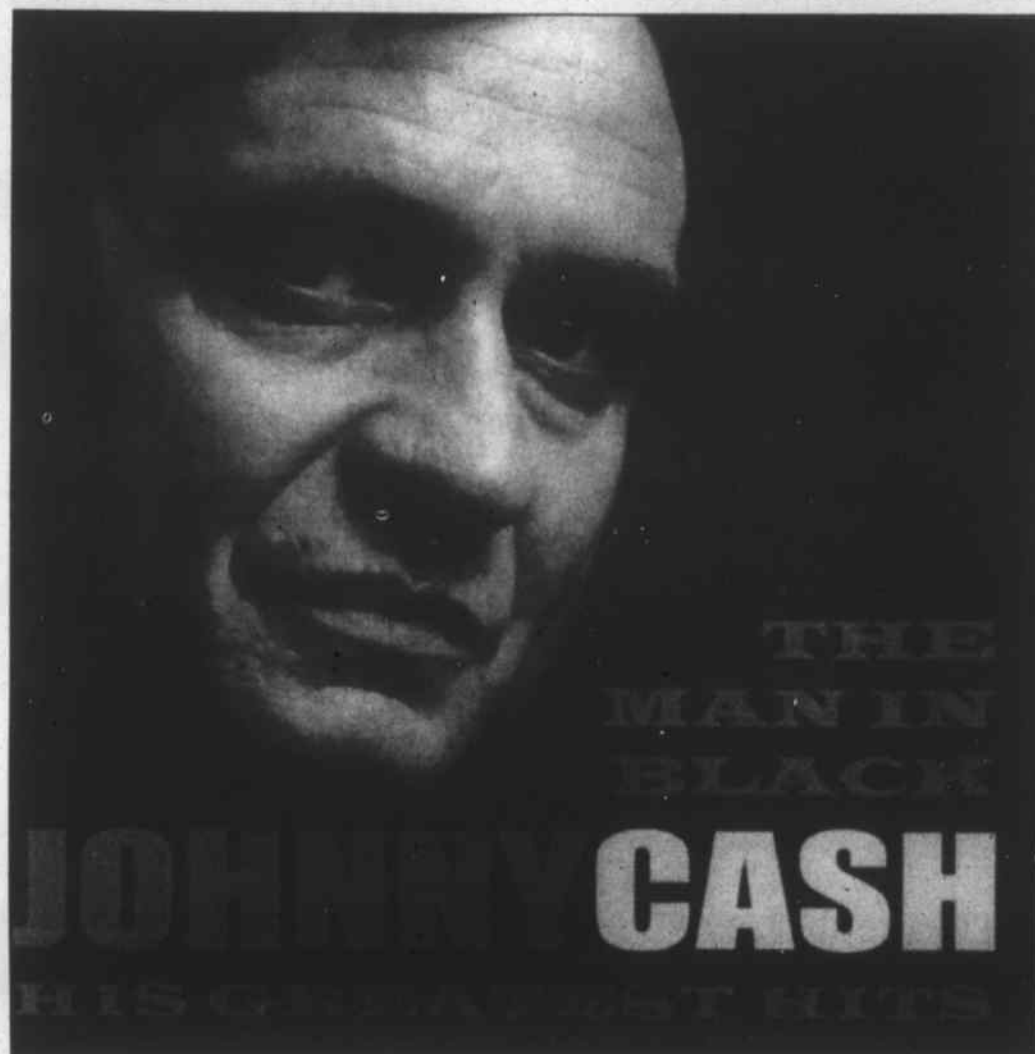
released. *The Man in Black* is too similar to the rest of those collections in that it includes the obvious choices: "Folsom Prison Blues" and "Ring of Fire."

Missing in action are more recent songs like "Delia," "Rusty Cage" and "Sea of Heartbreak." Including these more recent songs would have given the listener an idea of how Cash and his talents have progressed through his 40-year career.

However, this album does not lack variety. A live version of "Folsom Prison Blues" begins the collection. Cash proclaims in this song, "When I was just a baby, my momma told me son/Always be a good boy, don't ever play with guns/ But I shot a man in Reno — just to watch him die." I do not think you would find Garth Brooks or any other radio-worthy artist make a statement like that. Another high point on the album is "Girl From the North Country." In this song, Cash collaborates with Bob Dylan.

The song has a somber tone and a slower pace compared to the other selections due to the use of minor chords, which Cash uses frequently

see **CASH** page 38



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*There will be a
mandatory style
meeting
Monday at 2:00*

*All returning style writers
must attend*

*Please call x3846 if you
cannot*

Bookstore*Top 20

1. Nas -- *I am ...*
2. Soundtrack -- *Matrix*
3. Fatboy Slim -- *You've Come a Long Way ...*
4. EMINEM -- *Slim Shady LP*
5. Lauryn Hill -- *The Miseducation of ...*
6. Everlast -- *Whitey Ford Sings The Blues*
7. Blackstreet -- *Finally ...*
8. Offspring -- *Americana*
9. TLC -- *Fan Mail*
10. 2Pac -- *Greatest Hits*
11. Soundtrack -- *Go*
12. Blur -- *13*
13. Roots -- *Things Fall Apart*
14. Britney Spears -- *... Baby One More Time*
15. Soundtrack -- *Life*
16. Silk -- *Tonight*
17. Cher -- *Believe*
18. Jay-Z -- *Vol.2 Hard Knock Life*
19. Cool Breeze -- *East Point Greatest Hits*
20. DMX -- *Flesh of My Flesh Blood of My ...*

*Based on CD sales at the JMU Bookstore

AUDITIONS

Thursday- project for 240
 Friday- presentation project mtg.
 Saturday- Madison Project Auditions

Add one more "Project" to your "To Do" list

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WEEKEND DIVERSIONS

AN UPDATE OF EVENTS IN THE 'BURG

The Harrisonburg community is getting ready for another great weekend for JMU students, so put away those books and don't worry about finals just yet!

The **Artful Dodger** will host its usual **Poetry/Prose Open Mic Night** tonight, where students can come enjoy all sorts of local talent. But the good entertainment does not stop there! Wednesday, **Vicky Pratt Keating** will perform at the Artful Dodger. She is known to do mostly covers, and is critically acclaimed by the *Washington Post* as being "a remarkable voice in a sea of clones." John Gawthrop, owner of the coffee bar, is certainly excited about the upcoming performance. "[People] normally pay to see her perform, but now they can come to the Artful Dodger and see her for free," Gawthrop said.

The **Biltmore** will serve up its usual schedule of live entertainment this week. Monday night is **Jazz Night**, which is usually quite popular and Tuesday and Wednesday nights are **Acoustic Nights** at the Biltmore. The Biltmore is also planning a giant, end-of-the-year bash for seniors that will be held next Friday, so stay tuned for details on that!

Main Street Bar and Grill will also offer live entertainment for JMU students this weekend. On Friday, Mainstreet hosts **Fabulous Friday's** with a Q101 live deejay broadcast plus free Papa John's pizza at 10 p.m. A **JMU Graduation Celebration** will be held Saturday at 10 p.m. It's a closed party and JAC cards are needed to get in. Former members of the **Jerry Garcia Band** will perform Sunday night starting at 9:30 p.m. Tickets are \$12 beforehand with a JAC card and \$14 without. Tickets are \$17 at the door. Don't forget—you must be at least 21 to enjoy the events at Main Street.

JM's Grill will also offer its usual this weekend. Each Friday and Saturday night are dance party nights with a variety of deejays. JM's is a completely non-alcoholic night spot where everyone is welcome.

Key West Beach Bar and Grill is expecting the usual this weekend also—large crowds and a lot of fun. Every Tuesday and Thursday, Key West hosts its very popular **College Night**, in which everyone above the age of 18 is welcome. Key West implements a \$5 cover for those under 21, and for those over 21 with a college ID, there is no cover charge. Each Wednesday is Key West's famous **Q101-sponsored Ladies' Night**, in which ladies are exempt from the cover charge of \$3, and can expect special promotions and discounts. "Tuesdays, Thursdays, and Saturdays are probably are most crowded nights, but we're really busy every night," said J.T. Roberts, Key West's general manager.

The **Little Grill** will welcome a variety of live entertainment this weekend. Friday night, **Walker's Run**, a band that plays mostly bluegrass music, will go on around 9 p.m. Saturday, the Little Grill will welcome **Summer Daze**, a Christian Punk/Ska type of band. The members of Summer Daze are local students from nearby high schools. Although there is no cover charge, the Little Grill encourages donations for the live entertainment.

Compiled by staff writer **Katie Plemmons**

Look for "Weekend Diversions" each Thursday for a thorough update of local weekend events.

Immerse
yourself...

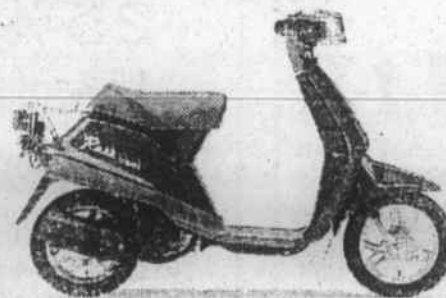
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www.jmu.edu/jmuvr/

Site created and maintained by Anthony Faust

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It's easy. It's a small time commitment (< 2 hours of meetings per month). And, it's fun!

Responsibilities include researching the class gift, marketing the campaign, recruiting the team, collecting pledges, attending the Kickoff in January, & celebrating our success in April. For info, call Lisa at x2825.

The Senior Class Challenge is a tradition. Each year the graduating class challenges the next year's senior class to raise more \$\$ for their senior gift than they did. The Class of 2000 must raise \$95,096 to meet the challenge. We need you to get involved -- call 568-2825 today!



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SPORTS

Dukes slam Spartans, 15-6

Ballowe's first career home run overshadows shoddy defense

MIKE GESARIO
sports editor

After the Diamond Dukes' 15-6 win over Norfolk State University yesterday, JMU head coach Spanky McFarland joked that it was kind of funny that the sun came out just as the game ended.

Perhaps it was more appropriate than funny. Or maybe it was just a sign that the Baseball Gods were pleased the game marred with 10 errors and 23 hits was finally over.

"It's a win and I'm happy," McFarland said. "But at the same time I think we played down to their level."

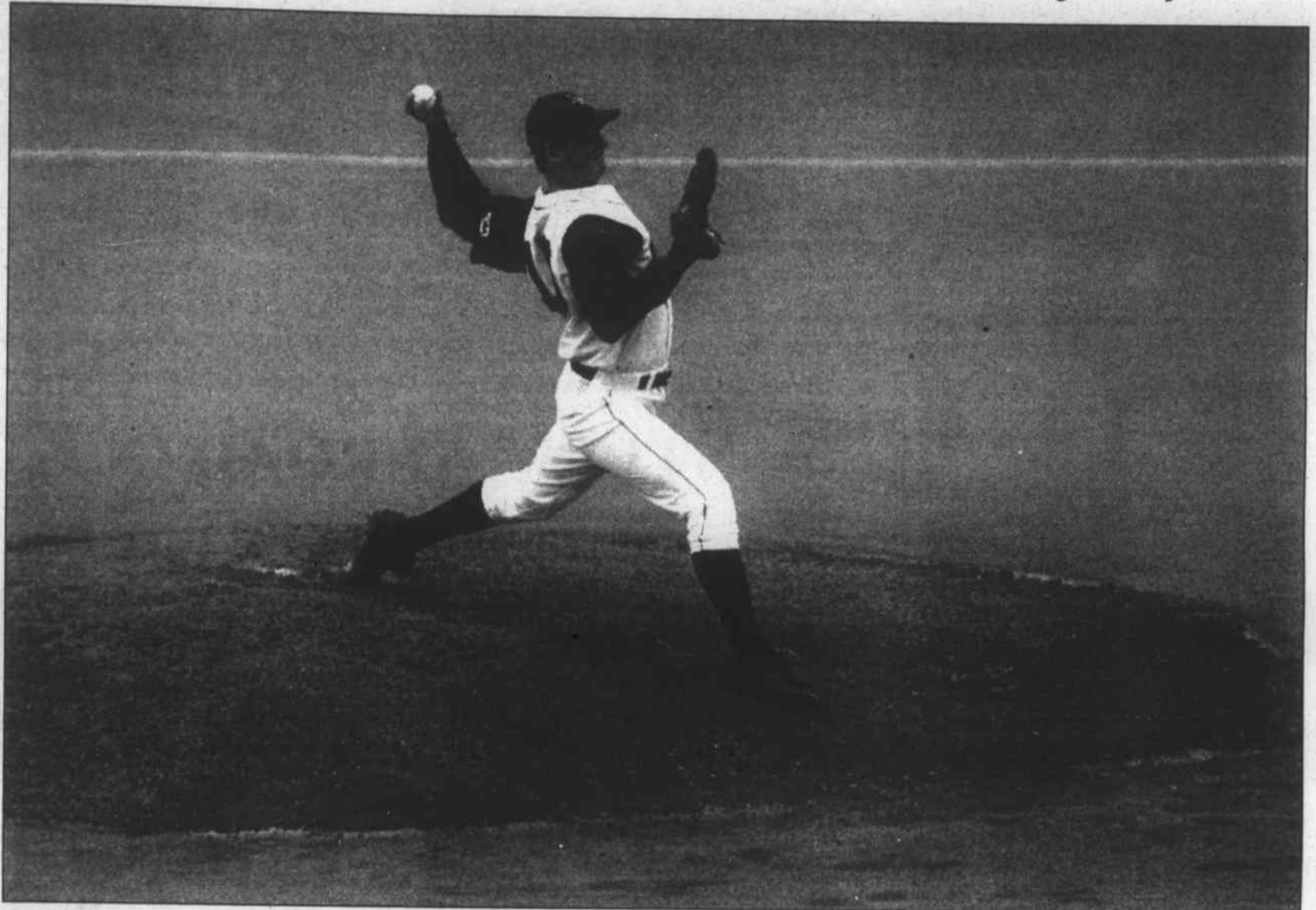
JMU (15-23-1) might have played below its normal level, committing three errors and giving up six runs, all unearned, but NSU was even worse. The Spartans (19-24) committed seven errors on the afternoon.

The Dukes jumped out to an early lead as they tallied five runs on five hits and two errors in the first inning.

NSU got on the scoreboard with an unearned run in the second to bring the score to 5-1, but JMU answered back in the bottom of the third with a run of their own on JMU freshman left fielder Steve Ballowe's first career home run.

"I've been struggling all year, so it was nice," Ballowe said of his home run. "I pretty much knew it was gone, but I missed the [home run] trot."

Freshman pitcher Adam Wynegar gave the Dukes three strong innings before being



STEVEN GLASS/staff photographer

Freshman Adam Wynegar started and went three innings for the Dukes in yesterday's ugly 15-6 win over Norfolk State. Wynegar allowed just one hit, as the JMU staff gave up no earned runs due to three errors.

removed in favor of sophomore Brandon Cornwell.

The Dukes will play five games in three days this weekend and McFarland wanted to limit Wynegar's pitch count so the hurler would be available to

pitch this weekend.

Cornwall sailed through the fourth and fifth innings, but ran into trouble in the sixth.

In that inning, Cornwall gave up four hits accompanied by two very untimely Dukes'

errors, amounting to five Spartans' runs.

Senior Ryan New helped get the Dukes out of trouble as NSU right fielder Edward McInnis lined out to center field to end the inning. The damage had been done though, as the Spartans had knotted the game at six.

NSU's five-run sixth served as a wake-up call for the Dukes. JMU scored six runs in the home half of the sixth to pull ahead 12-6 and put the game away for good.

"When we scored the five in the first I think we thought they would roll over and die," senior catcher Kevin Razler said. "When they scored the five in the sixth I guess we started to realize that these guys shouldn't beat us again and we had to play up to our ability."

JMU added one more run in the seventh and two in the eighth to bring the final score to 15-6.

Ballowe was 3-5 at the plate on the afternoon. He singled, doubled, homered and drove in two runs. Razler was 2-4 with three RBI.

"We had good quality at bats today for the most part," McFar-

land said. "We didn't take ourselves out of any at bats."

New earned the win, improving his mark to 5-3. He pitched 2.1 innings without allowing a hit. Junior Blair DeHart worked a perfect ninth for JMU.

The Dukes will need to play better this weekend when they travel to the University of Richmond for a three-game series with the CAA-rival Spiders.

Richmond is 27-11 overall and 9-5 in the conference this season. The Spiders also have an advantage when playing at home — they are 17-1 when playing at home this season.

"We beat a pretty good team on the road last weekend," McFarland said of last weekend's series when JMU took two of three games from the University of North Carolina-Wilmington. "Now we have to see if we can beat a real good team on the road."

JMU was without the services of junior second baseman T. Riley, senior outfielder Nate Turner and junior first baseman Eric Bender, all of whom are nursing injuries.

Diamond Dukes in the Pros

AAA Level

• Rick Croushore (Memphis Redbirds of the St. Louis Cardinals) RHP, 1992-1993; Pitched in Mark McGuire's record-breaking game, went 0-3 with 4.71 ERA in 41 relief appearances with St. Louis Cardinals

• Scott Forster (Ottawa Lynx of the Montreal Expos) LHP, 1992-1994; Ranks second at JMU in strikeouts and fifth in ERA

• Mike Hubbard (Oklahoma Redhaws of the Texas Rangers) C, 1990-1992; Hit one homer and three RBI for Montreal Expos in '98, hit one homer and two RBI for Chicago Cubs in '97

• Brian McNichol (Iowa Cubs of the Chicago Cubs) LHP, 1993-1995; Named the Cubs' 1998 Minor League Player of the Year, highest draft choice in JMU baseball history (second round in 1995)

• Rob Mummán (Syracuse Sky Chiefs of the Toronto Blue Jays) 2B, 1990-1993; Sixth all-time in hits (JMU)

• Mike Venafró (Oklahoma Redhaws of the Texas Rangers) LHP, 1992-1995; Walked on at JMU, Was 6-2 with 2.37 ERA in relief duty as a senior

AA Level

• Derrick Cook (Tulsa Drillers of the Texas Rangers) RHP, 1994-1996; Second highest pick ever from JMU (second round, 53rd pick overall in 1996)

A Level

• Travis Harper (St. Petersburg Devil Rays of the Tampa Bay Devil Rays) RHP, 1995-1997

• Corey Hoch (Delmarva Shorebirds of the Baltimore Orioles) UT, 1995-1998; played all nine positions during game against George Washington University his senior year at JMU

• Aaron Sams (Lansing Lugnuts of the Chicago Cubs) LHP, 1996-1998; Third all-time in K's at JMU

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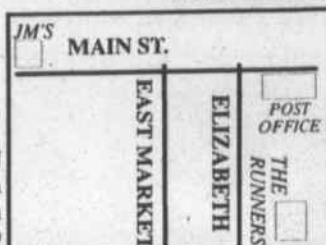
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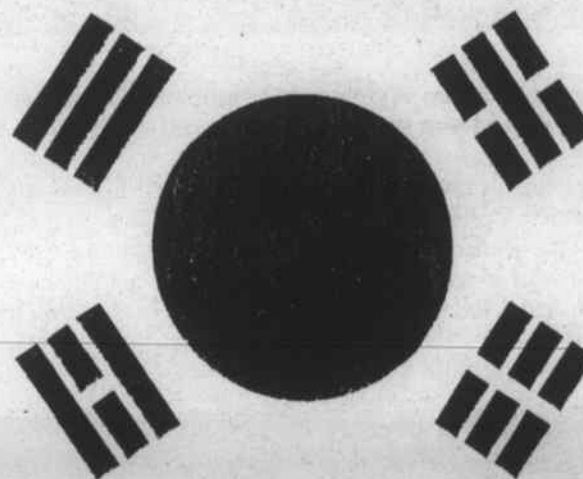
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568-6419, intl_ed@jmu.edu, www.jmu.edu/intl-ed/

There will never be another 99

The Great One was not bigger or better than hockey, he was hockey

Wayne Gretzky. The name gives me goose bumps, childhood memories and respect for a man who is truly in a class of his own. Gretzky will probably be most remembered for his earth-shattering impact on hockey and the rest of the sports world. In his 20-year career he redefined the level of greatness set by previous stars such as Gordie Howe, Bobby Orr and Phil Esposito. Season after season, Gretzky set new standards by shattering, with grace, elegance and poise some of hockey's biggest records.

I could have written an entire column listing his 61 NHL records. The bottom line is that in his career he amassed 1,072 goals and 1,963 assists for a total of 3,035 points. Gretzky has more assists than any other player has total points.

However, Gretzky has proven time and again that he did not live up to the title "The Great One" by simply setting records. Instead he became one of sport's greatest ambassadors through his dignity, respect and true love for the game of hockey. This is the Gretzky I've admired since my early childhood days.

It was evident from his early childhood days that Gretzky loved the game of hockey. Growing up with the cold Canadian winters, Gretzky would have his father

flood the backyard creating a permanent ice rink for him to skate day in and day out. During the summer heat, Gretzky would shoot slap shots against the barn in his backyard. Playing hockey wasn't a something "The Great One" had to do, it was something he loved to do.

Gretzky was seemingly born with a love for hockey. He left the game Sunday, not for a lack of love, but because he knew that it was time for him to go.

I sat Sunday afternoon, fighting back tears, and watched my idol play his last game of the sport he has devoted his entire life to. Unfortunately the game ended in a Rangers' loss, but this did not take away from

the atmosphere of Madison Square Garden, which was reminiscent of that night in June 1994 when the Rangers won the Stanley Cup.

After Pittsburgh's Jaromir Jagr scored the winning goal, Gretzky immediately congratulated him and shook his hand, exemplifying what millions of fans have seen over the years — "The Great One's" unparalleled class.

On his night, one that was devoted to the celebration of his accomplishments, he celebrated by bringing his teammates out for one of his curtain calls — a move that showed respect for his teammates. Sure

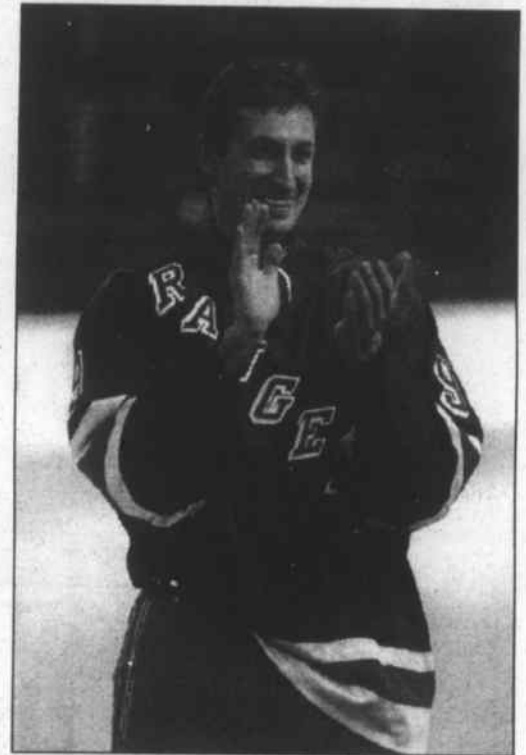
this was his night, but he was not about to let his friends and teammates go without a little recognition of their own. Other touching moments were watching Gretzky skate around the ice and give high fives to some of the kids who were in attendance and seeing his children on the ice with him. On a night when Gretzky could have been totally selfish and no one would have even noticed, he followed his natural instincts and showed his respect for his teammates and the fans.

Now that "The Great One" has retired people will constantly talk about whether Gretzky or Jordan had a bigger impact on their sport. Unlike Michael Jordan, who arguably has a few gambling issues blemishing his record, Gretzky has been nothing short of perfect. Besides who can argue with what Gretzky did for the popularity of the NHL?

Upon his arrival to the Los Angeles Kings, Gretzky helped hockey take over California, Arizona, Florida and Texas. In states where ice was hard to come by, people with the "Gretzky buzz" turned to inline skating.

The fans were packed into the Garden for only one reason only Sunday — to pay tribute to a man who influenced and touched the lives of many and in the process revolutionized the game of hockey almost single-handedly.

I would have given anything to be at the game. I can definitely say with a sad heart that my deepest regret will have



COLLEGE PRESS EXCHANGE

Wayne Gretzky applauds the fans as he plays his last career NHL game Sunday.

been never getting to see "The Great One" in action. Gretzky was not bigger and better than hockey, he was hockey.

Dan Bureau is a junior kinesiology major. He is not related to the Flyers' Marc Bureau, although he did see him play once.

Track and field eyes IC4A standards

MIKE GESARIO
sports editor

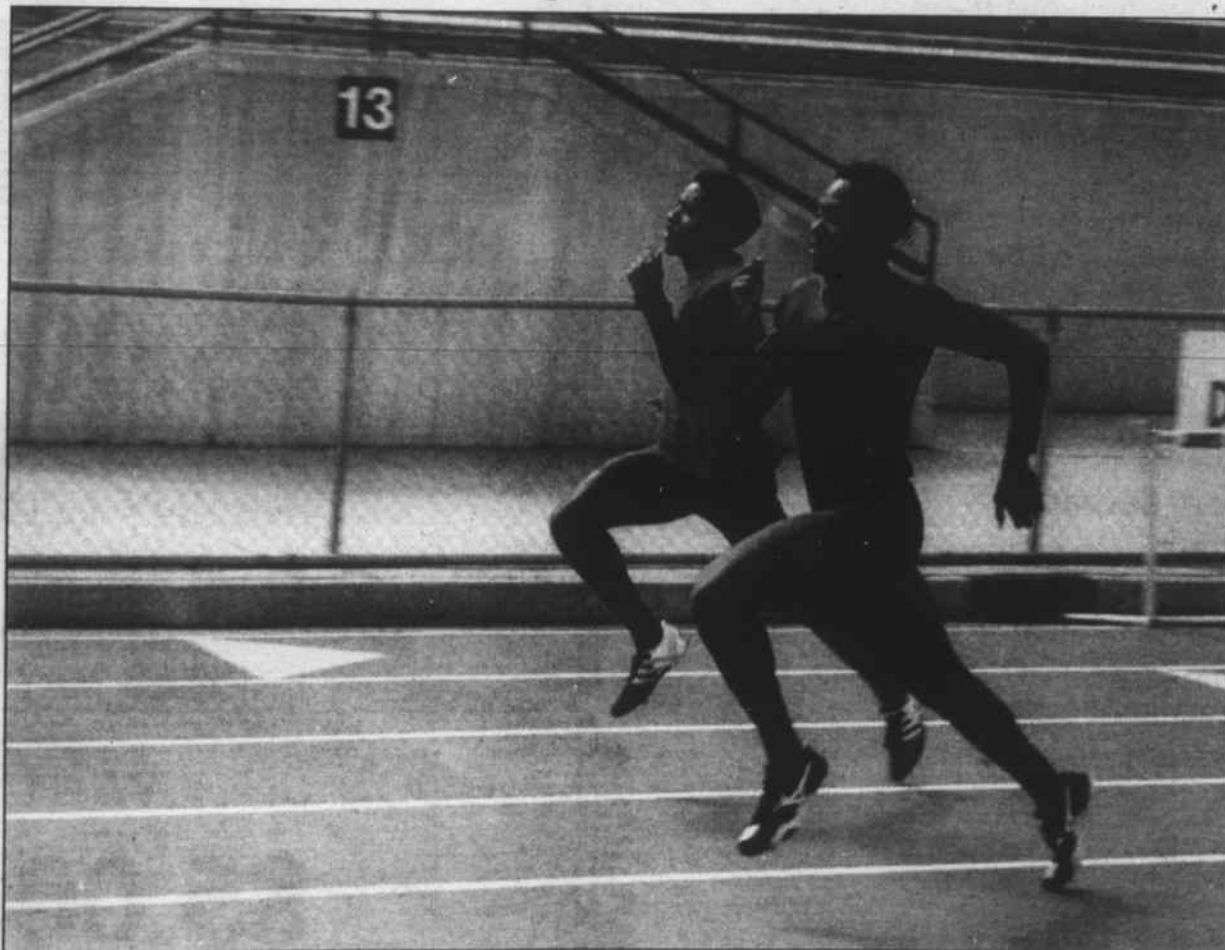
The JMU track and field and cross country programs have enjoyed a very successful 1998-'99 campaign. Both the cross country team and indoor track and field team were recognized nationally and now the outdoor track and field team looks to continue the success.

"It's pretty phenomenal," sophomore Jason Long said. "In cross country we ended up placing in the top 10 in the nation. In indoor track, we had a DMR [distance medley relay] team, that I was lucky to be a part of, place seventh in the nation. Outdoor track looks to be shaping up the same way."

The men's outdoor track and field squad has performed well at five meets in 1999, including a fourth place finish at the Colonial Relays in Williamsburg April 2-3.

"We've had a great year so far," men's cross country and distance-runner coach Pat Henner said.

JMU has been paced by junior Russ Coleman, senior Paul Lewis and Long. Coleman was the victor in the 5000-meter run at the Duke Invitational in Durham, N.C. in early April. His



Seniors Kurt Bridge (background) and Paul Lewis (front) practice Wednesday for the upcoming Penn Relays. Lewis has already met the IC4A qualifying time in the 100, 200 and 400 Meter runs.

first-place time of 14:00.47 met the IC4A qualifying standard and the NCAA provisional qual-

ifying standard. Lewis, considered to be one of the best sprinters on the team, has met the

IC4A time in the 100-meter, 200-meter and 400-meter runs. Long met the IC4A qualifying and

NCAA provision time with his first-place finish in the 1,500 at last weekend's CAA Championship meet.

"All three are national class athletes," Henner said. "In their respective events they're among the best in the country. We will look for them to score some points at the IC4As."

JMU's success carried over to the CAAs, where the Dukes placed third out of the seven conference teams, despite not participating in seven of the meet's 20 events. In addition to Long's win in the 1,500, JMU had two other first-place finishes. Lewis won the 200 meters in 21.04 seconds, sophomore Mike Fox won the 3,000-meter steeplechase with a time of 9:07.75. Ironically, winning the CAA isn't the most important item on the Dukes' itinerary.

"It went well," Henner said. "We had some good performances. And we didn't go for as many points as possible."

Rather than trying to be successful at the conference level, JMU has always prepared its runners to succeed at the more competitive and prestigious meets, like the IC4As.

"For us, our whole program

see *TRACK* page 35

PATRICK HORST/staff photographer

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Cardinals flying high after draft

By the time the NFL draft began Saturday at noon, a lot had already been decided. It was widely known quarterbacks would go 1-2-3: Kentucky's Tim Couch to Cleveland, Syracuse's Donovan McNabb to Philadelphia and Oregon's Akili Smith to Cincinnati. However, many wondered what other moves made prior to Saturday would change the complexion of the draft.

Two moves made before Saturday actually altered the draft more than anything done on draft day. Thursday before the draft, the Indianapolis Colts, who held the fourth overall pick, dealt running back Marshall Faulk to the St. Louis Rams in exchange for the Rams' second and sixth-round 1999 picks.

The Colts led most to believe they would bypass all trade offers for the fourth pick and select Texas running back Ricky Williams to fill the void left by Faulk. However, they passed on Williams, the most prolific runner in NCAA history, to take Miami tailback Edgerrin James. With that fifth pick, owned by the Washington Redskins, became the swing pick.

The Skins had the option of trading down with a team that wanted to move into the fifth

spot to take Williams, select Williams or take the highest-rated player on the board, Georgia cornerback Champ Bailey. The Skins traded the pick to the New Orleans Saints, who gave Washington a total of eight draft picks, including the 12th overall selection in this draft and New Orleans' number one pick in 2000.

New Orleans then took Williams. Why the Saints surrendered their future for one player remains a mystery. Williams is a great talent, but the way you rebuild is accumulating draft picks, not spending them recklessly on one player when there is no other talent on the roster. Points to the Skins for realizing how to rebuild their franchise.

The Rams picked sixth and had originally targeted James or Williams. But after acquiring Faulk, they were free to select wide receiver Torry Holt from North Carolina State.

Meanwhile, the Skins moved back up to the seventh spot and took the player they had wanted from the beginning in Bailey. (Coincidentally, he was coached last year by new JMU head coach Mickey Matthews.)

The eighth pick belonged to the Arizona Cardinals (who also owned another first round pick, the 21st overall). They expected Holt to be available when they picked. But Faulk's trade to the Rams pushed Holt up from eight to six and the Cardinals were left to pick between a left tackle or a wide receiver.

Aaron Gibson, West Virginia's Solomon Page or Georgia's Chris Terry.

Why did Shelton slip? Mainly because teams drafted so heavily for need, rather than to take the best player available. Tait was considered to be the best tackle overall and to go in the top 10, but when the Cardinals passed due to the Faulk deal, no other team in front of Kansas City badly needed a tackle. The Chiefs were able to land Tait, leaving the door open for the Cardinals to grab Shelton at No. 21.

How did the Cardinals end up with two first-round draft picks this year? You need to go back to one pick in the 1997 draft to see how the Cardinals rebuilding process began — the second-round selection of Arizona State quarterback Jake Plummer.

He was so impressive during his rookie season, the Arizona coaching staff confidently proclaimed him as the quarterback of the future.

When the 1998 draft rolled around, the Cardinals realized they could trade their second overall pick to the San Diego Chargers instead of selecting quarterback Ryan Leaf, who the Chargers coveted.

The Cardinals then used the pick to take the player they wanted all along, Florida State's Andre Wadsworth, who is part of a defensive line that is one of the NFL's best.

The pick from San Diego was used to take Boston on Saturday, so essentially the Cardinals got Boston for nothing, all because they made a smart pick by taking Plummer in '97. If they hadn't, they probably would have had to hold on to their '98 pick to take Leaf and would have lost out on the Chargers' picks.

The Cardinals are now slowly building into the next NFC powerhouse by acquiring their core talent through the draft and supplementing it with free agency rather than building around free agents.

They are also subscribing to Jimmy Johnson's theory of building around a quarterback and defensive line. QB Plummer, defensive linemen Wadsworth, Simeon Rice and Eric Swann are all developing into stars, and they were all original picks by the Cards. That's why Arizona will be playing in January and New Orleans will be watching.

Andy Dhokai is a junior political science major.

Guest Columnist

— Andy Dhokai

Arizona took Ohio State wide receiver David Boston over BYU tackle John Tait, correctly figuring the only two remaining wide receivers worthy of a first round pick, Boston and Louisiana Tech's Troy Edwards, would both be long gone by the 21st pick.

The pool of tackles was much deeper in this year's draft and the Cards figured one would be available with their next pick. Arizona cashed in when highly-regarded L.J. Shelton from Eastern Michigan slipped down to the 21st spot, from Kansas City's pick at No. 14, where most figured he would go.

If he was gone, Arizona still could have taken Wisconsin's

SPORTS

ARCHERY

JMU had an outstanding showing at the Penn State Invitational April 17.

In the Men's Compound Bow, senior Randy Hinkelman took home 1st place with a score of 301, and junior Dave Tevendale finished 2nd with a 295. senior Michael Reeder was fourth with 292 points.

In the Women's Compound Bow, junior Jackie Shlueter was 1st place with 307 points, followed by junior Tess Monsour at 256, and freshman Sharon Ryder with 220 points.

In the Men's Olympic Bow, junior Vinnie Palladino won with a score of 254, followed by junior teammate Steve Zakowicz with 243 points, and junior Sean Patterson was fourth with 191 points.

The Dukes took home the top four spots in the Women's Olympic Bow, as sophomore Rhonda Shaner scored 271 points; freshman Karen Auerbach with 211 points; sophomore Sarah Outland had 197 points, and junior Yulisa Medina scored 174 points.

In the team competition, JMU topped Penn State, 218-197, as the squad of Hinkelman, Reeder and Tevendale scored 218 points.

LACROSSE

Senior Megan Riley continued her season of success last week. She was named the Eastern College Athletic Conference Player of the Week ending April 18.

Riley scored 11 goals and had seven assists in three JMU wins, as the Dukes won the CAA Championship.

Riley had three goals and dished out two assists in a 22-2 rout of American University on April 13. She followed that up with a two-goal, two-assist performance in a 13-5 win over George Mason University in the CAA semifinals. In the finals, Riley scored six goals (one shy of the school record) and handed out three assists a 17-6 win over Loyola College, and she was voted the tournament's MVP.

Riley now holds the school record for career goals (144), assists (98) and points (242).

Track readies for relays

TRACK from page 33

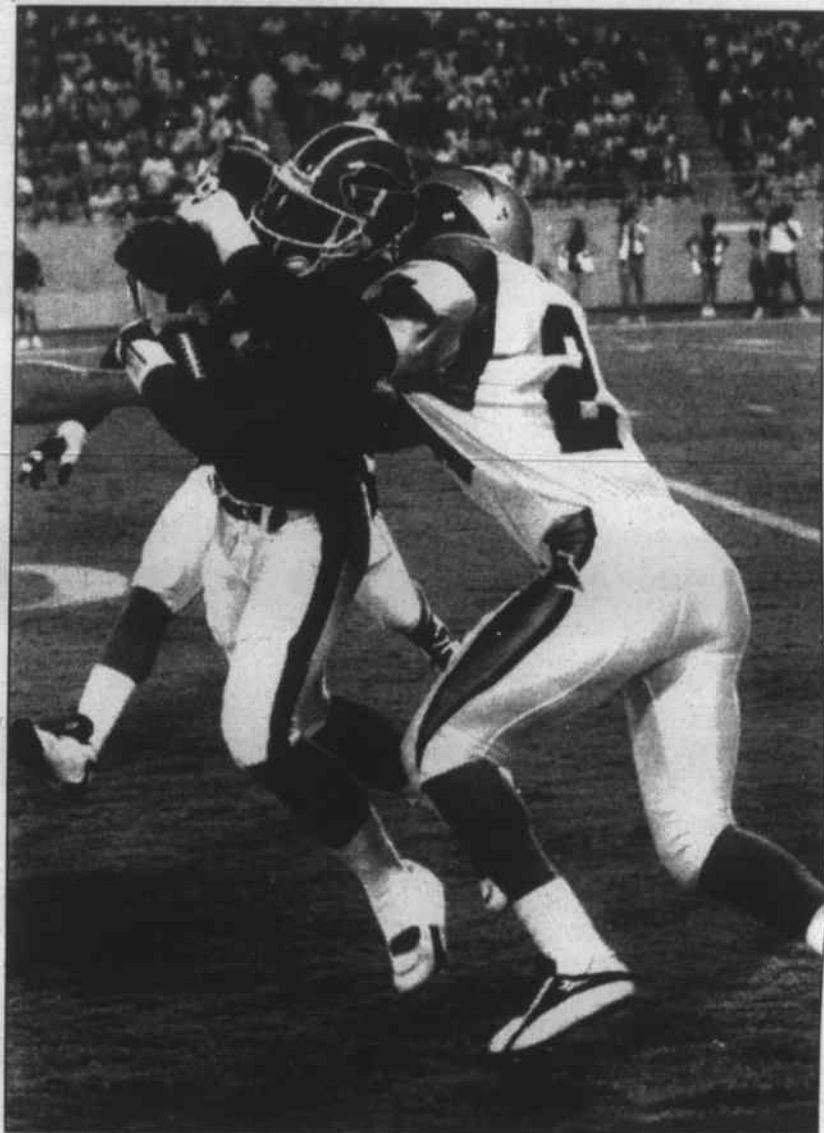
is geared towards performing on an elite level, such as the IC4As," Henner said. "To perform well as the IC4As you need superb athletes. We base everything off of doing well at the IC4As. It's a bigger, more prestigious competition."

Long said, "It's one of the meets you really like to do well at. A lot of people there know a lot about track. It's almost like an honor to be there. Doing well at the IC4As is the main concern," he said. "But, I have a feeling a lot of people are going to be headed into the NCAAs."

JMU's freshmen are especially key to the Dukes success. Lewis said several freshmen are currently bothered by injuries.

"Right now, along the spring side, I think a lot of the training is catching up to the freshmen," Lewis said. "It's a big jump from the high school to college level."

The Dukes continue their quest to qualify for the IC4As and NCAAs this weekend at the Penn Relays in Philadelphia.



DYLAN BOUCHERLE/art director

The Carolina Panthers' defense, shown here wrapping up Buffalo's Thurman Thomas, ranked dead last in the NFL last year in defense. They are hoping to get some help in the form of JMU defensive back Tony Booth, drafted Sunday in the 7th round.

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LIFESTYLE

HOROSCOPES

Today's Birthday (April 22) Fix up your place this year, or move, so you can really settle down for the long haul. By May, you should be certain of what you want, although not quite sure how you'll get it. In June, you find a new source of income. Stash away as much as possible. In July, the change is imminent, and by August, you should be settled in, either to new surroundings, or to renovations. Heed a partner's urging to make corrections in November and spend whatever is necessary to clear up a mess in December. A raise in pay could come around February and by April you might be off on a new project.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 5 — You may find it difficult to achieve your objective directly today. You may have to take the long way around, and you might have to get a friend to help. You're not used to playing the game this way, so you may not know how to do this at first. It's simple. Just ask somebody else to get what you need and bring it to you. You'll love it, once you get the knack.

Taurus (April 20-May 20) — Today is a 4 — Your framework should be pretty well set in place by now. You have probably figured out what you'd like to make happen,

and you've got a pretty good idea of how to go about it. Tomorrow and today are both good for making decisions, but first you need to know all the facts, and get really clear about your objective. Once you decide, this is how things will be for quite a while.

Gemini (May 21-June 21) — Today is a 5 — You may not have quite enough money to do what you want, but don't worry about it. You can learn how to make it. If you're just wandering around in the dark, of course, you don't see the relationship between what you do and how much money you get. But there is one, and you can figure out how to become wealthy, just like anybody else who's ever done it.

Cancer (June 22-July 22) — Today is a 6 — Looks like you've got a big purchasing decision coming up, and this is not one you want to rush into. You want to think this out carefully. Consider all your options. Do a little shopping, but don't buy yet. Wait until tomorrow to put your money down. Right now you need to gather more information.

Leo (July 23-Aug. 22) — Today is a 5 — You're getting stronger today, as the moon goes into your sign. It may not be all that helpful, however. It's just making it harder for you to go along with what somebody else wants, and that may be what you have to do right now. You'd rather be the leader, of course, but it looks like that's unlikely.

Virgo (Aug. 23-Sept. 22) — Today is a 6 — You're a person who likes a routine, and today you should be able to establish one. Looks like the other players on your team want to do the same. They may not know quite how, but you can see what needs to be done. You don't normally stand up and shout, but today it might be necessary. You've got the right answers, but they're doing all the talking!

Libra (Sept. 23-Oct. 23) — Today is a 8 — Your friends are the key to your success today, and working with a team is a way to achieve your goals. There are still a couple of tough obstacles that need to be overcome, but face it. You're not going to be able to do it all by yourself. Luckily, you don't have to. Don't expect to get them all handled today, by the way. It'll take a little longer than that.

Scorpio (Oct. 24-Nov. 21) — Today is a 4 — It'll be kind of hard to make changes today, much easier to stay with an established routine. If you're building the routine right now, you want to go ahead and put in the corrections. The things that don't work will stick out like a sore thumb, so this should be easy. Don't be upset if you don't accomplish quite as much as you'd hoped. It's to be expected.

Sagittarius (Nov. 22-Dec. 21) — Today is a 5 — You've just about had it with being stuck inside four walls, if that's what your job requires. You're ready to take off on new

expeditions. If you can get started early tonight, fine, although your best bet is to go tomorrow and get home Saturday or Sunday. But you can do the planning now.

Capricorn (Dec. 22-Jan. 19) — Today is a 5 — You can get something really nice for your place if you can just get somebody to help you with the cost. This could be a lending agency, by the way. It doesn't have to be another person. Think carefully before taking out a loan, but don't dismiss the idea out of habit.

Aquarius (Jan. 20-Feb. 18) — Today is a 4 — There have been several changes in the last couple of days, but the pace is going to slow down. You're going to get into a bit of a routine, starting soon, so take care. You want this schedule to work for you, as well as for everyone else. If you can see that it's not going to work for you, don't just sit there. Speak up.

Pisces (Feb. 19-March 20) — Today is a 6 — Stick to the routine at work today, even if it looks like it's undergoing a few changes. You can offer your suggestions, but don't expect them to be accepted right off the bat. People will want to think about everything for a while before making any choices, and that's not a bad idea. You probably ought to do that too.

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Cash CD offers variety

CASH, from page 27
on the CD.

The timbre of Cash's bass vocal combined with Dylan's discernible vocal style produces the most passionate moment of the album.

Cash showcases his songwriting and storytelling abilities in "A Thing Called Love" and "A Boy Named Sue."

"You can't see it with your eyes/Hold it in your hand/ But like the wind that covers our land/ Strong enough to rule the heart of any man/ This thing called love," shows Cash's fondness and understanding of nature and love in "A Thing Called Love." The background vocals provided by the Carter Family provides a sense of sweeping drama that moves the selection.

"A Boy Named Sue" proves Cash does have a sense of humor. In other words, his songs are not all about personal hardships or the absence of a mate. Johnny explains that his father named him Sue when he was born. Cash informs listeners that he intends to find "the man that gimme that awful name." It climaxes with a showdown between son and father at a bar, and then Cash "comes away with a different point of view."

The sound from Cash and his backing musicians is an important ingredient to his music. The guitars and percussion produces the "boom-chicka-boom" trademark Cash sound that is the basis for several selections on *Man in Black: His Greatest Hits*.

This does not become noticeably formulaic due to the songwriting, song arrangements and other musical techniques.

Also, Cash was not afraid to experiment. "Ring of Fire" contains a Mexican trumpet section that, when the song was released, and even today, is not a common characteristic of country/western music.

Many listeners, no matter the age or background, can relate to Cash and the songs. If you have lost a girlfriend or mate, take comfort in the lyric from "Guess Things Happen That Way" — "Well you ask if I'll forget my baby/ I guess I will someday/ I don't like it, but I guess things happen that way."

Although some song choices are too obvious, considering other Cash hits albums, *The Man in Black: His Greatest Hits* is a logical starting point for discovering Cash and what makes his music what it is.

Integrity, credibility and courage are just a few characteristics of Cash. These are also just a few things lacking with today's country/western music. Musically speaking, the songwriting, instrumentation, and the voice make this album and Cash well-worth checking out.

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SOAP OPERA UPDATES

All My Children

Adrian lets Belinda know that Braden has fled the country. Apparently he is in Singapore and cannot be extradited. I so hate it when that happens. Adam tells David if he's got something on him, he better think about getting it out in the open. Adam also tells David that he is very sure that Jerry Reeves could possibly kill to hear all about the reasons why David's father committed suicide.

Another World

Anne is arrested for driving a stolen car before she can get out of town. Sergei is a no show for his big concert because he knows those immigration officers are looking for him. He later proposes to a shocked Felicia. Later, she tosses him out on his ear realizing he only wants her to obtain his green card. Cindy is outraged discovering Grant left everything to Kirkland. She pays off Freeman to destroy evidence of her and Grant's divorce.

As the World Turns

Peter tells Brad that he put a tail on Claire and he knows all about what went on in San Francisco between Brad and Claire. Brad is pretty shaken up and he appeals to Carly for help in getting the money. Carly thinks he's lost his mind and she absolutely refuses to give him any money. Brad then visits

Camille and explains to her that Peter may attempt to kill her. Later, Camille gets some flowers from someone who chose not to sign the card.

The Bold and the Beautiful

Meanwhile, Brooke doesn't believe Amber is attempting to get to know her mother better. Brooke believes she is hiding something. Brooke is determined to discover Amber's secret, so she goes to Kimberly. Kimberly suggests Brooke talk to Sally who obviously had some secret at the wedding. CJ attempts to get closer to Kimberly, but she simply isn't ready yet. She tells him it's not personal.

Days of Our Lives

Billie is shocked to hear from Hope that she does not intend to marry Bo. She absolutely does not get that one at all. Apparently, Hope believes that Bo still wants Billie. Taylor hears from her mother that Nicole didn't receive an invite to the family dinner she claimed she was going to attend. John tells Bo it's too difficult to believe that Gina was ever in love with Stefano. He believes that Gina was in love with him.

General Hospital

Carly is thrilled when AJ sticks up for her during a confrontation with Luke. Carly now wants AJ to attempt to make Jason

jealous when he enters Luke's with Hannah. Later, Carly is the one raging with jealousy when Jason and Hannah share a friendly moment. She and Hannah later have a chick fight and Sonny and Jason are forced to pull them apart. Later, Jason reassures Carly about her importance in his life. She kisses him and he just lets it happen.

Guiding Light

Drew tells Selena she wants to find out everything she can about the death of her mother. Buzz steps in and tells Drew he'll be happy to investigate for her. Ben gets Danny out of some trouble with the law and Carmen is pleased with his abilities to get the job done. Pilar begins to wonder about the family activities and she vows she will find someone who will tell her the truth.

One Life to Live

Nora tells Bo although she loves him, she has feelings for Sam as well. Bo is crushed and he hits Rodi's and asks Grace to dance. Kelly gives Kevin the details of her days in boarding school with Grace. Grace tries to break into Sam's office when Hugo tells her Sam is the key to finding Ben. Kevin catches her in the act. Later, Grace tells Kevin that Ben is the person who killed her father.

Port Charles

DV enters Lucy's dressing room before

Lucy goes on television to proclaim her innocence and tells her she's absolutely crazy if she thinks that she is going to take him on. Scott rushes to the station with evidence against DV, but a few thugs who steal his evidence attack him. Lucy is mugged in the Big Apple and then has to beg to strangers for cab fare. Suddenly, she trips and is knocked out cold.

Sunset Beach

Ricardo hooks up with Maria at the Java Web just before she has to pick up Benjy. Just then, a wild masked man carrying a gun jumps in to rob the place. Annie walks in and is threatened by the man. Upon realizing Ricardo is a cop, the gunman gets totally rattled. Annie tries to run, and the man attempts to shoot her. Ricardo dives in front of Annie and ends up taking the bullet.

The Young & the Restless

Victor and Chet continue to have car problems as they attempt to get back into town. Ted, the social worker, shows up to visit with Cassie. Grace showed up to wish Cassie well just before Ted arrived and this didn't sit well with Sharon. Nick urges Victoria to use her powers to get Ryan fired for their father's sake.

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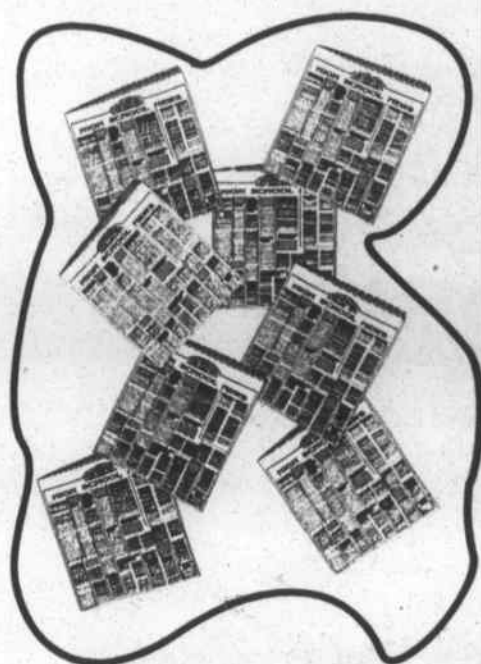
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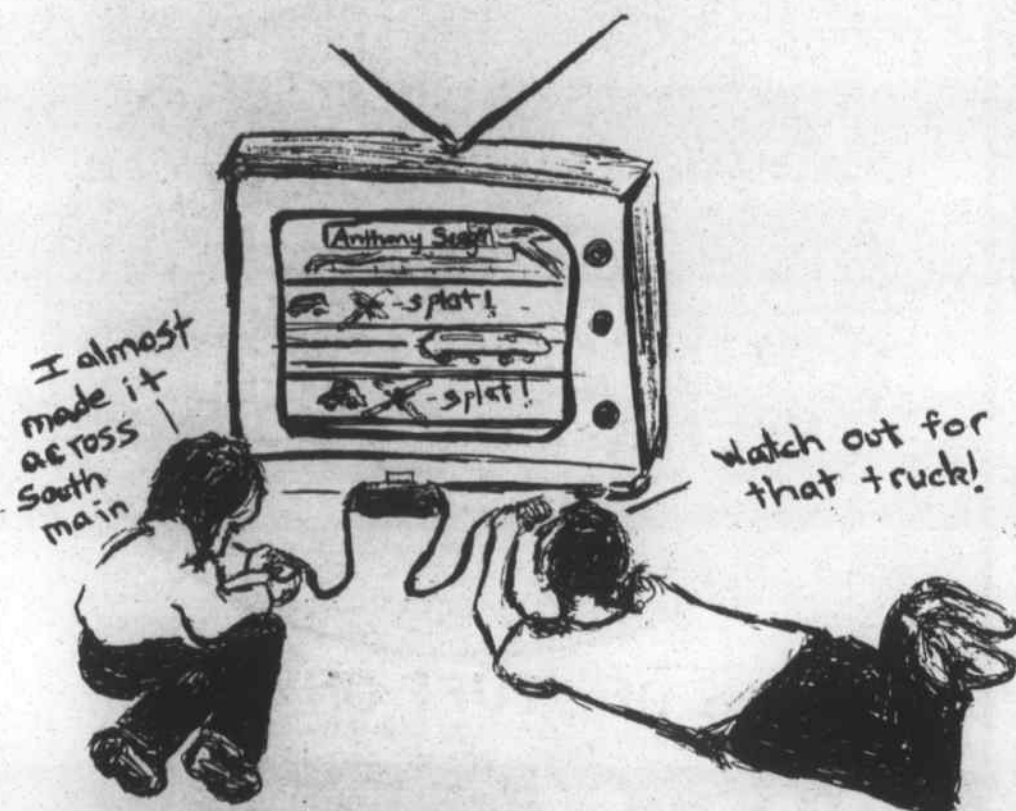
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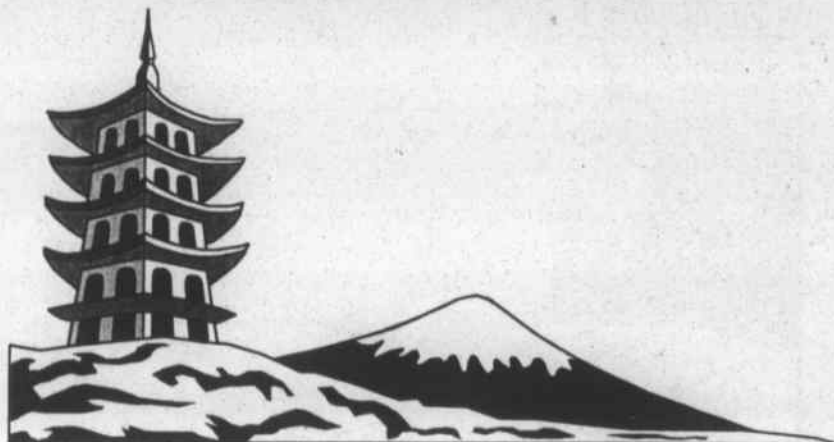
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Cheryl Tobler
Assistant Director
toblerca@jmu.edu
568-6273

Dr. Chong Yoon
Professor of History
yoonck@jmu.edu
568-3607

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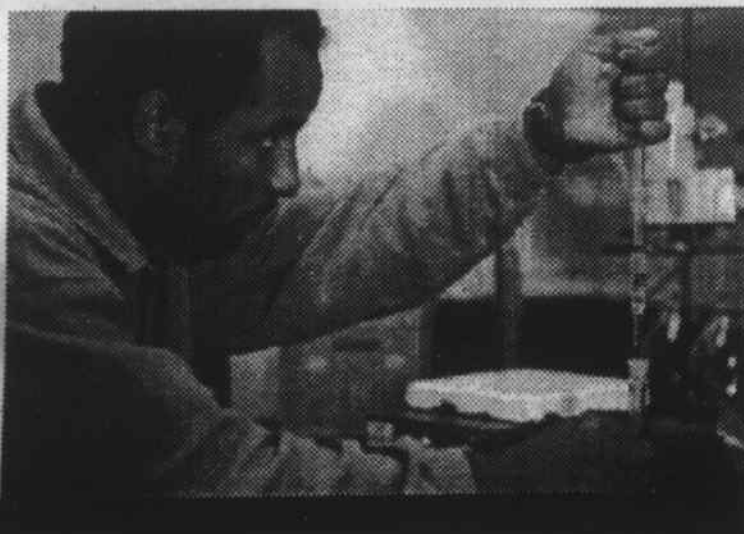
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- Flexible scheduling patterns
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George Mason University

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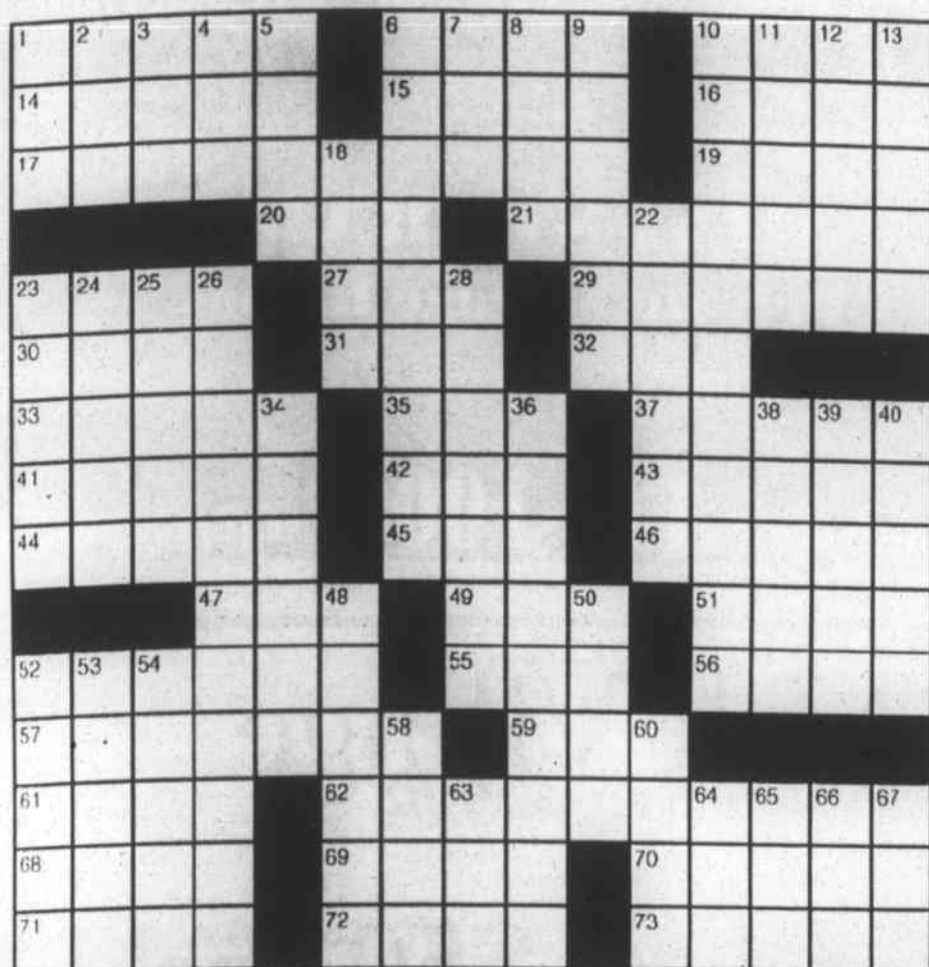
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JMU



ACROSS

- 1 Course
6 Asian sea
10 Complacent
14 Davenport resident
15 Crazy
16 Unadulterated
17 Voyeur
19 Fixer-upper phrase
20 Old salt
21 Jerry and Andy
23 Uses a laser weapon
27 Picture border
29 Say again and again
30 Gardner of mysteries
31 Marie Saint
32 Bleacher bleat
33 Quantities of paper
35 Had a bite
37 Plumbing woes
41 Standing by
42 Slot-filler
43 Madame Curie
44 Boulder
45 Cassowary's cousin
46 Severe
47 Phone #
49 Under the weather
51 Seth's son
52 Ingredient in glass
55 Shifty
56 Praise highly
57 Make minor repairs
59 Business abbr.
61 Opposing position
62 Go signal
68 Prevarications
69 Car signal
70 "Cheers" bartender
71 Orient
72 Squabble
73 Soul seller
10 Portable warmer
11 "The ___ Man"
12 Bathsheba's husband
13 Canvas coating
18 Tom, Dick or Harry, e.g.
22 Domains
23 Ciphers
24 ___ we all?
25 Author of "The Republic"
26 Language expert
28 Japanese mats
34 Oration
36 Zestfully enthusiastic
38 Sports venue
39 Imperial Russian Ballet
40 Feel
48 Chuckles
50 A Redgrave
52 Hackneyed
53 Greek colony
54 Old stringed instruments
58 Gun on stage, e.g.
60 Pitch symbol
63 Pitcher's stat
64 Nest-egg \$
65 Plains antelope
66 That guy's
67 Vietnamese holiday

DOWN

- 1 Tout's offering
2 Lobster eggs
3 Stupefied state
4 Top off
5 Contract in wrinkles
6 Make worse
7 Squeal
8 In a tizzy
9 "Ecstasy" star Hedy



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Brian Belyea
J. W. Chappell Award
Christy Vestal
Hypercube Scholar

Geology and Environmental Studies Department

Jenina Samuels
Catherine King-Frazier Scholarship
Matthew Lenahan
W. T. Hunsberger Award
Stephanie Brightwell
Phillip R. Cominski Award
Kristie Shumate
Department Service Award
George Bagnall
Outstanding Geology Major

Mathematics Department

Kelly M. Banna
ASQC Applied Statistics Award
Christopher L. Fumatinger
J. Emmert Ikenberry Mathematics Prize
Arten Knudsen
Mathematics and Statistics Research Award
John Goering
*Award for Outstanding Future
Mathematics Teacher*
Allison White
Statistics Award

Physics Department

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Undergraduate Research Award
Eugene S. Kitamura
Servius-Saunders Scholarship
Peter M. Colosi
Physics Alumni/Faculty Scholarship
Arnold L. Larson
Henry W. Leap Scholarship
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University Place - 3 bedrooms, 2 baths, furnished, washer, dryer, microwave. Lease 6/1/99 or 8/1/99 for one year. Bedroom with private bath, \$260; share bath, \$240. Water free, no pets. Deposit required, 433-8822.

Duke Gardens

3 bedrooms, (1 still available). Walking distance to James Madison campus.

Call Laurie at Funkhouser & Associates, 434-5150.

3 Bedroom Furnished Apartment - for '99 - 2000 school year. W/D included. 1st, 2nd, 3rd floors available. \$240 per person. Funkhouser & Associates, 434-5150.

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\$225/bedroom
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Madison Square Sublet - May 9 - July 30, rent negotiable. Fully furnished, short walk to campus. Ask for Jason, 433-8554.

House, 1173 Harrison - 3 BR or 4 BR. University Court, 3 BR. 433-2126.

New Ashby Crossing - one to three bedrooms on second floor for summer sublease. Pool, exercise facility, billiards. Call Bob, 438-1737.

2 Guys ISO 2 Roommates - for next year in Hunter's Ridge apartment. Fun floor of guys. Call Mike/Mark, 568-4298.

OFFCAMPUSHOUSING.COM

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1999 - 2000 Rentals

Hunter's Ridge Townhouse - 4 BR, 2 Bath, Furnished, 2 Levels, singles welcome.

227 - 229 Chicago Ave. -

4 bedroom duplex. Rent one or both sides. W/D, new carpet, 2 baths on each side. 4 or 8 people, \$200/person, 10 month lease.

Large 1 Bedroom Apartments - near Papa John's. Walk-in closets, washer/dryer, microwave, DW, jacuzzi in bedroom, very nice. June or August lease, \$450/mo. Mature students only.

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CALL ANY TIME! 438-8800

Roommate for '99 - 2000 - 473 Mason Street, \$240. Contact Steve, 434-6506.

Large 1 Bedroom Apartments - \$380 - \$400, available Aug. 17, W/D, no pets, 433-1569.

4 Bedroom Furnished Townhouse - Madison Manor, W/D, microwave. Available August 15, \$800.

5 Bedroom House - Collicello St., W/D, Backyard, 2 porches, \$800. Available August 1. 833-6104.

Townhouse at Country Club Court - 3 BR, 2 bath, all appliances, \$230/ea. unfurnished or \$250/ea. furnished. No pets. Call James Mason, 867-5994.

Sublet My Room! Spring 2000. Call Amy at 434-9613.

Madison Terrace

2 bedrooms close to James Madison campus.

Call Laurie at Funkhouser & Associates, 434-5150.

Summer Sublet - One bedroom in townhouse available May, June, and/or July, utilities included, furnished! Close to campus. Call Tina, 574-3345.

Summer Sublet Foxhill - one room, rent negotiable. 574-0739, leave message.

Close to JMU! 4 or 5 bedroom townhouse for rent. Available August '99, \$240/bedroom/mo. Call 896-5112 after 6 p.m.

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Groups of 2 or 4!

Hunter's Ridge Condominiums & Townhomes

Still some units available.

Call 434-5150

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1999 - 2000 Apartment Lease Duke Gardens

3 bedroom, 2 1/2 baths, deck, 1 roommate needed. \$240/mo. Located directly across from campus on Main St. **FIRST MONTH'S RENT FREE!** Call Sarah, 438-3005 or menkesse@jmu.edu

3 Bedroom House - good condition, W/D, available Aug. 17, lease, 433-1569.

A Furnished Room Available - on Old South High Street for summer. Call Regan, 574-0927.

Cheap Summer Sublet - Available May - August. Call Marvin, 801-0908. Ashby Crossing.

Apartment for Sublet - through 7/31/99. Bedroom, bath, LR, kitchen. S. Mason Street. 1/2 mile to campus. \$175/mo. Call Dave, 703-281-9304.

Beside JMU! 4 or 5 bedroom townhouse, furnished, W/D, dishwasher, microwave, air. \$230/bedroom/mo. Call 896-5112, after 6 p.m.

Staying in Harrisonburg for the Summer? Fantastic price on poolside room in New Ashby M/J/J/A. Prefer female. Call Kate, 433-6684.

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Brand New Pheasant Run Townhomes!

Roommate situations available for fall 1999!

\$250/person, 4 bedrooms, 2.5 baths, washer/dryer, microwave, all appliances. JMU Ethernet connections, phone + cable in each bedroom.

Call today!

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1993 Eagle Talon - white, excellent condition, 43K, \$7,900. Call 574-3238.

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1986 Honda Civic - runs well, \$1,195. 568-2881 or 574-4322.

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1993 Dodge Dynasty - light blue, 95,500 miles, 3.3 V6, \$2,995. Call 433-5987.

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APPLY NOW!

JMU Bookstore

Summer Maintenance (98-055) - Public Works Department, City of Harrisonburg. Summer maintenance positions available in traffic engineering; sign maintenance; painting; traffic control; trash pick-up; landscaping and grounds maintenance; and recycling. Numerous positions available. City of Harrisonburg applications may be picked up at the Municipal Building at 345 S. Main Street, the local VEC office, or the application may be downloaded from the City's web site: www.ci.harrisonburg.va.us Hours may be flexible.

Housecleaner for Summer - transportation required, 568-3068.

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Would you like to spend the summer working outdoors?

Do you enjoy working with a variety of people?

Are you up for a challenging position?

We are currently seeking certified Supervisors, Community Pool Managers, Lifeguards, and Pool Operators for the 1999 summer season.

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Dance Instructor Positions Available - for fall '99. Please call 234-8317 or 433-7127.

Still Looking for a Summer Internship?

Paid summer internships available.

Interviews for last few spots, information session: **TODAY, Sonner Hall, Interview Center, Conference Room, 1 p.m. and 3 p.m. Please be prompt. Bring paper and pen.**

Shenandoah River Outfitters - is now hiring for summer season for cook-out cooks; school bus drivers, able to lift 85 lbs. Must be outgoing, energetic and able to work weekends, 540-743-4159.

Lifeguards! Now hiring all positions, Northern Va. area. Training available, full and part-time. Top pay! Call Kelly, 1-800-966-2500.

Video Assistant Positions Available - in Sports Media Relations for the 1999 - 2000 school year. Successful applicant will assist in video of coverage of 27 NCAA sports. Weekend and night work required. Video experience preferred. Applications available in Sports Media Relations, Godwin Hall room 220. No phone calls. Deadline is April 30, 1999.

Kinesiology/Health Science Majors/Graduate Students - Graduating? Seeking a job in the "real" world? Here it is! Women's Fitness Center is seeking a dynamic self-starter for a part/full time position beginning in early May. Ideal candidate will have completed relevant fitness course work and have some health club experience. (Yes, UREC counts!) Some early mornings, evenings, and weekends required. Position includes exercise prescription, membership sales, and retention, and more! Call 434-9692 today!

On-line Mail Coming in Sept. '99 - Make money while you shop. If you are interested, contact Pete at baroodpm@jmu.edu.

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Found Black CD Holder - found near Anthony-Seeger parking lot. Call to identify, 568-6127.

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Fraternity/Sorority/Graduation
Low Rates!

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Need Storage??? Take advantage of our student summer rate!!! Call Acorn Mini-Storage at 574-3947 to find out more.

NOTICE

For more information and assistance regarding the investigation of financing business opportunities & work-at-home opportunities, contact the Better Business Bureau Inc., at 1-800-533-5501.

PERSONALS

Fulfill Your Language Requirement this Summer

FRENCH 111 - Intensive Elementary French (6 credits) June 7 - July 1 (M-F, 9-12) Dr. Hamlet-Metz (Index 1531)
FRENCH 212 - Intensive Intermediate French (6 credits) July 6 - July 30 (M-F, 9-12) Dr. Corbin (Index 1532)

Adoption - Happily married, childless couple hoping to adopt infant. Will provide loving, secure, nurturing home. All allowable expenses paid. Please call Michael and Helen collect at 703-837-0912.

Private Adoption - Loving, devoted couple needs your help. Do you know someone considering adoption for their baby? If so, please give them our number. Call anytime, Marlene and Clayton, 1-888-960-2500.

Adoption - ABLE to help you and your baby. Devoted, loving, Christian couple wishes to adopt infant. Will give your baby happy, secure life with mother at home. Will pay legal and medical expenses. Call Kathryn and John, 1-800-484-7834, security code, 4732.

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